THE
MARY BALDWIN
MAGAZINE

February 1988, Volume 1, No. 2

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Front Cover:
Custer LaRue '74 performs in Theater Wagon's 1979 production of "The Visit to the Sepulcher" during its filming at the Abbey St. Benoit de Fleury in France. The film won a CINE Golden Eagle Award. (Story page 4.)

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Overture

Even as I write this overview of the contents of the second issue of The (new) **Mary Baldwin Magazine** six weeks before its publication, we are planning the contents of the third and fourth issues. I share this scheduling with you as a way of saying thank you to all readers who have offered good words of praise, constructive criticism, and interesting suggestions in response to our first issue. We are hearing you and enjoying your involvement in our "experiment" as we plan future issues.

Now, to the issue in hand. We have taken a theme approach to the major articles appearing in our second number, and this is something we would like to do as often as possible. We have asked Bob Lafleur, professor of history, and Terry Southerington, associate professor of theatre, to help us fashion an issue focusing on the performing arts. Bob will take you on an historical tour of musical performances at Mary Baldwin, and Terry will tell the interesting story of the College's costume collection. I have added an article on Theater Wagon, a grand undertaking that continues to this day after over three decades of College/community involvement. We cannot say everything about our subjects, of course, but our goal is to engage your own personal memories while sharing with you some details of special interest.

I also have the pleasure of sharing with you a very special remembrance in a personal essay on a woman known as Peace Pilgrim. Although she was not a graduate of Mary Baldwin, "Remembering Peace Pilgrim" gave me the opportunity to reflect on the mission of Mary Baldwin and some of the characteristics students at this college have always shared. I hope you enjoy it.

That's only part of this issue. The other half is full of alumnae and campus news presented with the aim of keeping you up-to-date on your friends, the College, and the activities of today in words and pictures. These are snapshots in your family album as it grows and prospers.

So, enjoy your magazine in the "low" month of the new year. Winter will soon pass into spring, and 1988 will blossom fully. May it be a good year for all of you.

RES

President's Message

The tasks of all of us at Mary Baldwin occupy our time totally. Thus it is at colleges of our size. And thus it is that I write to you in this issue of our alumnae magazine as I fly en route from Houston Intercontinental Airport to Washington, Dulles. From there, of course, it will be a short hop to Charlottesville and on to Staunton. Not a minute, you see, should be wasted.

I am returning from one of the Mary Baldwin tasks I enjoy most: a visit with alumnae. As I say, this visit has been with our Houston chapter, but the pleasure of it is repeated in city after city, chapter after chapter, around the country. Sitting in this aircraft, I have a moment to reflect and to share my thoughts with you.

The alumnae of Mary Baldwin, more than any other segment of our College constituency, reflect and live out our college's success. Over time, our curriculum changes, our faculty and staff move through and on, college rules and policies ebb and flow as societal flux and stable values combine, but alumnae of every generation illuminate that which does not change, does not ebb and flow: intellectual competence, integrity of values, generosity of heart. There is a coherence, a consistency, beyond that which I have noted in any other setting.

So it is I speak of alumnae success. No matter what the personal choice has been — to pursue professional career responsibilities, to assume leadership in community or church, to be a partner in a family context, or to pioneer alone — I have become acquainted with the Mary Baldwin mode, always confident, always spirited, always kind.

How does this reflection come to mind on an aircraft somewhere between Houston and Washington? Well, the answer is simple and very straightforward. Chapter meetings everywhere I go exemplify this admirable character:

- — busy women who could easily say "No" instead say "Yes" to the extra tasks of organizing;
- — additional busy women and their families take time from crowded schedules to join friends and College staff and to keep up with College news;
- — details of the implementation of any event are meticulously and tastefully accomplished, reflecting Mary Baldwin style;
- — atmospheres are genial and positive;
- — projects emerge to enhance the College's current status, including:
  - help with recruitment efforts via special recruitment parties and prospective student referral through the Alumnae Office;

• assistance in career development of new graduates with the help of a growing alumnae network, and alumnae work with the Rosemarie Sena Center for Career and Life Planning through referral and career "shadowing" programs;
• the initiation of fundraising projects, whether for scholarships, annual fund, or endowment;
• the willingness to undertake any effort that will serve Mary Baldwin, and to do so with energy and verve.

In short, I am reminded that we who are on the Mary Baldwin payroll are not alone in the commitment of time and energy to the College. The Mary Baldwin spirit is a widespread one that informs the thinking and actions of our extended family, especially our alumnae. That is my experience around the country wherever alumnae of Mary Baldwin gather in support of one another and alma mater. I am very proud to be a part of such successful strength and commitment. I am very grateful.

Soon I'll be back in Staunton working with my colleagues on campus where, daily, we prepare the current students to join our successful alumnae ranks, transmitting to yet one more generation intellectual competence, integrity of values, generosity of heart. This is how we love to occupy our time, and why we do so totally.

Cynthia K. Tyson

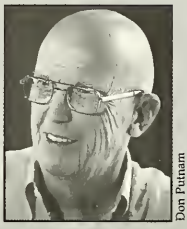
President Tyson visits with alumnae.

Vickie Simons '76, Cynthia Knight Wier '68 and Emily Dethloff Ryan '63 of the Houston Chapter.

THE PLAY'S THE CATCHING THE

Don Putnam

Margaret Collins


Don Putnam

Fletcher Collins, Jr.

by R. Eric Staley

The curtain opens to darkness, but quickly soft morning light begins to dawn. We see a rural scene, the Alleghenies faintly visible in the background. There is a valley with rolling hills, and trees covered with the fresh mantle of spring growth. Two figures are seen walking toward an amphitheater built against the hillside among the oaks and pine. They are talking with great excitement, gesturing with large movements which recall the ancient proscenium upon which their ancestors first strode under a different dawn. The year is 1954. The place, Pennyroyal Farm, near Verona and Staunton, small Shenandoah Valley towns, awakening to art.

THING: *SPIRIT* OF COMMUNITY

So the drama of Theater Wagon might have unfolded 33 years ago as Fletcher and Margaret Collins brought the seeds for an experiment in home-grown theater into the Shenandoah Valley. The story of their flowering involves generations of Mary Baldwin College students, faculty, and staff; branches which touched almost every part of the Staunton - Augusta County communities; and pollens which drifted west, north, and east, caught ocean breezes, and blossomed again in Western Europe.

There was a germination period, however. When "Fletch," as he is known by students and friends, and Margaret came to Augusta County some 41 years ago, they came with an eye for farming. Pennyroyal Farm offered 100 acres of uncultivated land, an old house built in 1808 with decaying out-buildings, no plumbing, and not a tractor in sight — but with a world of possibilities to cultivate.

According to Fletch, the area represented "The Shangri-La we had known ever since the early 1930s when Margaret's parents moved into the Valley." They had met while students at Yale, where Fletch took his Ph.D. in Chaucer and Medieval Studies. They had the idea they would raise sheep, dirt-farm, and teach at Mary Baldwin for their livelihood, one labor supplementing the income of the other depending upon success.

But as the poet Burns wrote, "The best laid plans o' mice and men, gang aft a-gley." Before long, Fletch found himself heading up the drama department at Mary Baldwin, beginning a legacy that continues today in town and gown, in the community through Theater Wagon and the Oak Grove Theater, and at Mary Baldwin through the Fletcher Collins Theater, the College theater which took his name in 1983 with the financial support of many alumnae. Sheep gave way to art, and hundreds of Mary Baldwin people are better for it.

Students and faculty remember their experiences with the Collinses and Theater Wagon well.

For some, like Conni Atkins '72, a successful actress living in Florida, the legacy became a well-spring: "I return now and then to drink from the well and reorient. I consider Fletcher Collins the mentor of my acting career, and I come to visit him and Margaret. Fletch gave me my best classical training, and with that training and the individuality bred into me at Mary Baldwin, I knew I could do anything."

For Dr. James D. Lott, now Dean of the College, who mixed his teaching of English with Theater Wagon acting in the 1970s, Theater Wagon continues the medieval archetype of the cycle plays. "By virtue of presenting myths and stories about a community to itself, Theater Wagon draws the community together. That whole world — Oak Grove, the Mary Baldwin Theater, Theater Wagon — represented for me a re-

Above, Lisa Sloan '74 kicks Frank Cale in a scene from "On the Corner of Cherry and Elsewhere," a play by faculty member Jeannie Lee, performed in the MBC Theater. *In the background,* The setting of the Oak Grove Theater founded by Fletcher and Margaret Collins on the property of the original Pennyroyal Farm.

lease from the real world and the chance to gain a subjective perspective. Showing people their own stories has the same effect now as it did in the Middle Ages."

Barbara Allan Hite '58 was a student under Fletch in the early days. "I can't tell what would have happened to me if I hadn't come to Mary Baldwin. I met the Collinses there and it was because of them that I started writing plays, and that I continue to do it. Theater Wagon has sponsored rehearsed readings of all the plays I have ever submitted to them and has done full productions of most." She went on to write and have produced more than 20 plays, to receive a fellowship from the Virginia Commission for the Arts, and to win the Stanley Drama Award and the Actors Contemporary Ensemble's Annual New Script Competition in 1983.

Center, Kit Collins hoists Conni Atkins '72 over his shoulder as Jim Lott, playing the sociologist, eavesdrops from under the bed, in Margaret Collins' play, "Love is a Daisy." *Below,* Stevens Garlick, ADP faculty member, in his role in the medieval play, "The Icon of St. Nicholas."

Theater Wagon actually came out of a second flowering, a decade after Oak Grove Theater began. But a little history is necessary to understand the development of a touring company from a rural theater.

In those early days of teaching at Mary Baldwin, Fletch wanted young men to play male roles in the College plays, rather than following the tradition of casting all women. When summers came, however, and most Mary Baldwin students went home, the young men who had been "chased up from the bushes in town" by Fletch wanted to keep acting.

But farmer Collins had alfalfa to tend, and had to be at Pennyroyal Farm to do it. Necessity, being the mother of invention, led to the establishment of Oak Grove Theater on the property, as Fletch and his students built a rural amphitheater out of field rock, made a dressing room from a chicken house, and hung lights in the surrounding trees. Mary Baldwin students who stayed at Pennyroyal Farm for the summer participated in the repertoire that would grow there. Town folk called it "Collins' Folly," but the rest, as they say, is history. Oak Grove Theater thrives today and continues to offer a full summer season.

Enter Theater Wagon in 1965, when "everything got loaded in our station wagon" and a touring company was born. "It was a spin-off from the Oak Grove Players," remembers Margaret. "We began as a dinner theater at the Staunton Holiday Inn, and pretty quickly expanded to Skyline Drive and Charlottesville. Before long we really hit the road and were playing Scotland and France."

Jim Lott was one of those who went abroad with Theater Wagon: "There was an interesting contrast between the two performances in Scotland and France. I was in Margaret's play "Love is a Daisy" in Edinburgh, and it was a very odd experience to present what is essentially a western Virginia play to a different culture. It was such a contrast of communities, but, interestingly, the universal themes of love and family worked to bring two worlds together.

"In France, on the other hand, we performed in Fleury with a play that originated there, 'The Raising of Lazarus.' It was extraordinary to be part of a troupe of American actors returning a 12th century play to its origins in a monastic community."

It is easier to say what Theater Wagon hasn't done over the years than to list its activities. "I stopped counting after directing 150 plays," admits Fletch, "and that was years ago." Those plays have been mounted at Wolf Trap, and on stages in New York City, Connecticut, Maryland, Indiana, Massachusetts, Pennsylvania, Florida, Scotland, France, and throughout Virginia.

The company has developed over 50 new plays — the central mission of Theater Wagon — some of which have been performed up to 40 times. They include original plays in English, and translations of Strindberg (Swedish), Evreinov (Russian), Casona, Lorca, and Arrabal (Spanish), Marivaux (French), and 12th century liturgical music-drama (Latin). In 1979, with grant support from the National Endowment for the Humanities, Theater Wagon produced a half-hour

film of "The Visit to the Sepulcher" at the Abbey St. Benoit de Fleury in France, and won a CINE Golden Eagle Award and a rating of finalist from the American Film Festival in 1980. Not bad for a grassroots company.

Theater has not been, however, the only enterprise of Theater Wagon. Each summer the company produces the Oak Grove Music Festival featuring nationally known performers such as Robin and Linda Williams (frequent guests on A Prairie Home Companion) and recording artist Mike Seeger, among others. Then, in 1979 and again in 1982, Theater Wagon co-sponsored with Mary Baldwin College and the Woodrow Wilson Birthplace Foundation two colloquia that reached beyond art into the larger concepts behind art and community.

The first of these was Traditions and Transformations, a public discussion on the cultural implications of patterns of migration to small towns and rural areas, with the accompanying increase of interest in local art and architecture caused by these migrations. The second, In Search of Community, explored the idea of citizen "ownership" of small towns, and its importance to the vitality of the environment.

"The programs were natural for Theater Wagon," Margaret recalls. "We are a community-oriented company that has always supported the traditions of the area, and received support in return."

Robert Lafleur, professor of history at Mary Baldwin, participated in those colloquia and many other Theater Wagon activities. "The thing I treasure most about Theater Wagon is its commitment to community. It is in and of itself a community that is extending itself into the larger community. And, sad to say, that is something we are losing today."

That is what Theater Wagon has been all about since its founding: the give and take of artistic enterprises and community.

And it goes on. Theater Wagon today is still alive and well with Fletcher and Margaret Collins behind its plow. Now operating out of The Oaks, the Collins' Staunton home built in 1889 on two acres by Jed Hotchkiss, Stonewall Jackson's strategist, Theater Wagon offers "packages" for tourists who stay at local inns and take in plays in the theater they have built in the basement of their historic home.

Their connection with Mary Baldwin College also continues. During the summers when the College offers its Elderhostel program, the Collinses entertain these older students with performances at The Oaks. Looking forward to spring, two weeks after Easter, Theater Wagon will join with Mary Baldwin and fellow medievalists from across the country again in mounting a number of medieval plays in a "medieval rallye," the old standbys of the company's vast repertoire. "This reverses the direction of Theater Wagon," notes Fletch. "Rather than going out, we're bringing people in."

Over Thanksgiving Weekend, 1987, a recently completed documentary on Theater Wagon aired in the Central Shenandoah Valley over the Harrisonburg PBS television station. The half-hour production, directed by Thomas P. O'Connor of Staunton, focuses on how the arts and humanities have enriched the quality of life of one small town.

Other PBS stations in Virginia are interested in viewing the video tape, and regional circulation is very likely. Theater Wagon hopes that the Southeastern Communications Association (SECA), a large affiliation of PBS channels stretching to the Mississippi River, will pick the show up for distribution to its members. If this comes to pass, thousands of Mary Baldwin alumnae will be able to revisit a very special part of College history.

It is a beautiful documentary that suffers from only one thing — a fault shared by this article. It is as impossible to condense over three decades of rich cultural activity into a half-hour television production as it is to express it in 2,500 words.

But that is the strength of Theater Wagon. It continues to harvest a living history that keeps springing from the rich local soil, growing community, intertwined with art.

Above, Aurelia Crawford '74 and Duane Hahn perform in "Robin and Marian."

Accent on

Music at Mary Baldwin, like all of Gaul, can be divided into three parts. First there comes the legendary prehistory: the seminary days of the 19th century. And then the transitional era: the establishment of the college. And finally, the modern era: our own time with its extraordinary changes and innovations.

Throughout, with varying degrees of intensity, there has been the commitment to the ideal of a liberal education — and in Western civilization music has always had a role in such an education.

You'll not be surprised, therefore, to discover that music in performance (which is all we can deal with here) has had a very long history at Mary Baldwin.

The seminary/college was always a rebel framed within a strongly defined tradition. Thus, in the earliest days we have surprisingly quasi-professional opportunities like bookkeeping and typing described in catalogues and commencement ceremonies. But in that same era we also have stunning and endearing evidence of the high value put on music: many pianos, several organs, singing groups, and lots of student performances to demonstrate to the community — and doubtless to parents and kin — the ability of these eager young women to perform in public.

There was **more** music, of course. Students had the opportunity to participate in church and chapel services with a typical Victorian emphasis on choral and organ seasonal music. They probably had less opportunity to attend community performances at the "opera house," usually provided by enterprising and somewhat seedy touring companies that prided themselves on providing an evening's entertainment based on traditional themes (often Biblical) ranging from song and dance to comedy and animal acts.

So, in these early years Staunton, as a potential new urban center, had its share of touring musical and theatrical companies, but the school had not yet established such a professional performing tradition. That was soon to come.

As seminary became college in the early 1920s, the institution changed. At the same time, music was changing, changing profoundly in several ways. New and diverse kinds of music were being written, new instruments and performing styles were being introduced; and professional management of professional musicians guaranteed that performers were available in small cities and small colleges.

The results for Mary Baldwin were dramatic and typical: a large full-time professional department (with specialists in piano, organ and voice) evolved along with an impressive public performance tradition by students and by visitors, all headquartered in the extraordinarily handsome building known as Miller House that now houses the College's advancement offices.

And who were the visitors? An awesome array. During the years before the Second World War, there emerged, through a collaboration of educational institutions and community leaders, a full-fledged concert operation. It was called the King Series because the gym was the largest potential auditorium on campus.

There were usually three or four concerts each year (you'll understand that student performances continued throughout all this). Leadership for the King Series came from College professors, not always musicians. The concert touring establishment was still flexible enough that Staunton could build whatever sort of series it wanted.

And the results? A really stunning couple of decades of performers ranging from the greatest vocal artists of opera and radio to the most popular actors and actresses, from the great chamber ensembles and instrumental soloists to the major orchestras. Thus Mary

Baldwin and Staunton heard Zinka Milanov, Basil Rathbone, the Budapest Quartet, and the National Symphony Orchestra.

This wonderful era was made possible in part by a very open booking system and in part by a financial commitment by the college to sponsorship of the King Series. There are

the Upbeat

by Robert Lafleur

those who still remember arriving in King for a concert and seeing huge sections of the seating roped off for Mary Baldwin and Stuart Hall students because, wonder of wonders, attendance was required.

During these golden years, virtually all of the Mary Baldwin musical traditions were established: a college choir, student and faculty recitals, guest performers of popular music, student-organized performances such as the sophomore show, and very special concerts to celebrate unique occasions (the dedication of the Grafton Library was marked by a concert by Jan Peerce). It is reassuring to note that one of the leaders of that grand era of music at Mary Baldwin is still with us, a treasured friend and supporter: musician, singer, and choir director Gordon Page, who served on the College faculty from 1949 to 1978.

And then, in transition to the current era, changes began to occur. Music department members retired and were not replaced. The music major disappeared. The College dropped out of the King Series and soon the Series was not even offered in King (fire restrictions were responsible). Music budgets shrank. Student attention and participation moved elsewhere. A sort of symbolic nadir was probably reached in the 1970s when a concert by one of the premier brass quintets had more persons on stage than in the audience for the first half of the program.

But devotion to the liberal arts tradition at Mary Baldwin is deep and firm. Change and redirection of curriculum can be invigorating and profitable but sacrifice of a tradition need not ensue. Soon music began to make its return, and the rebirth has been impressive indeed.

An inventive and youthful music discipline was sought and found. A College-based music series (named for Carl Broman, professor of music from 1935 to 1974) was established and adequately funded. Related disciplines such as theatre and art pitched in to help the revival along. Realistic and exciting efforts have been made to bring students back to the concert hall. The variety of programs almost guarantees that: rock bands, jazz orchestras, visiting choirs from surrounding colleges, revivified seasonal choir concerts, new-age pianists, touring small opera companies, lecture-recitals, a new tradition of Gilbert & Sullivan opera performances, adventurous faculty recitals, a full-fledged orchestra organized by the Program for the Exceptionally Gifted.

And meanwhile the community-based concert series thrives in its new locale, the state-of-the-art high school auditorium. It is a four-concert series under the aegis of Columbia Artists Management offering a lively cross-section of major artists and popular entertainers (this year the range is from a great French chamber orchestra to John Gary).

The Broman Series, the anchor of the College's commitment, this year has a dozen concerts, frequently featuring young artists at the start of their professional careers but also showcasing some mighty figures — the first oboe of the New York Philharmonic, one of Mexico's greatist cellists, an impressive Japanese flutist, brilliant ensembles like the Folger and Baltimore Consorts.

Most encouraging of all is the wonderful cross-fertilization that happens when a great liberal arts college takes equally seriously its responsibilities to its past, to its present, to its larger community, and to its future. It is typical that when, recently, a group wished to establish a resident chamber orchestra series for Staunton they came to the College first for support. They got it and the orchestra has made a successful debut.

What has resulted from all this is that the College is once more a magnet for performers and for audiences, a lively place indeed for that unique experience of sharing live creation and recreation of music, theatre, and art. And here's one example of what results. During several busy weeks recently, students, faculty, staff, and the entire Staunton community could and did partake of all these: a piano recital, a New York opera bass-baritone recital, a 20th century cello masterpieces program, a lecture-demonstration on opera, church music, a student orchestra performance, and a student dance with live music!

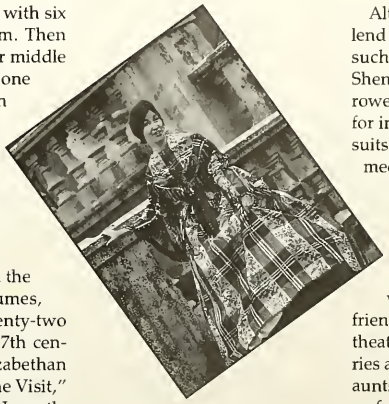
Page 8, Choir members of 1962 in performance. *Top*, Slovak Chamber Orchestra directed by Bohdan Warchal.

DRESSING THE PERSONAE

Decades of Costume at Mary Baldwin College

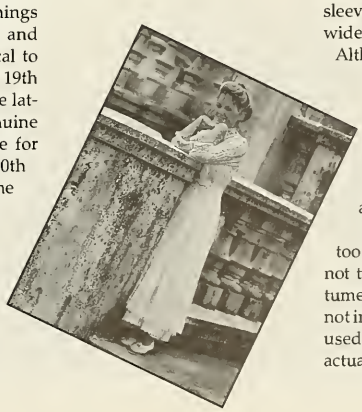
by Theresa Southerington

Imagine a fifteen foot by twenty foot room with six hanging racks running the length of the room. Then imagine storage space for boxes over the four middle racks, floor to ceiling shelf space the length of one wall, and two rows of shelves along the length of the other wall. Imagine it full of dresses, tunics, suits, shirts, petticoats, hats, socks, fans, shoes, etc. Finally, picture a second identical room, also full. Welcome to the Mary Baldwin College Theatre costume collection.



When the theatre moved to Deming Hall in the fall of 1983, we had over three hundred costumes, plus accessories. Since then we have done twenty-two productions. Our first season added more 17th century costumes for "The Beggars' Opera," Elizabethan costumes for "Othello," '40s costumes for "The Visit," as well as altering existing costumes for "Honestly Now," and the one-act plays, and the list continues to grow.

The collection begins with Greek and Roman and moves through a large collection of medieval robes, tunics, dresses, and, of course, accessories. There are also a large number of men's and women's Elizabethan costumes, and then a fair number of 17th and 18th century women's costumes, but few men's things from this period. With a tight time schedule and limited budget it has usually been more practical to rent men's costumes for these productions. The 19th century collection is represented mainly form the latter half of the century and is a mix of some genuine antiques and a large number of costumes made for specific plays. The same is true for the early 20th century costumes, and by the time we reach the '40s we have more and more clothes which were donations, including suits and uniforms. For period productions we may remake some costumes but always try to add several new ones as well, and even for modern plays where the costumes are often pulled rather than made there are likely to be new accessories, and so the collection gets larger and larger.

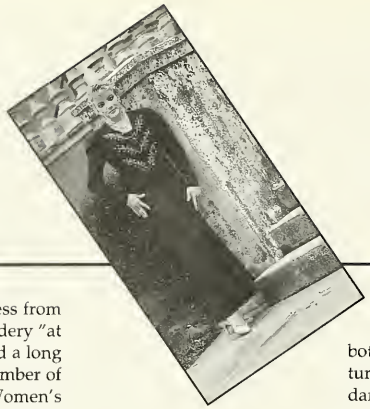


Although we don't lend costumes for parties, we do lend them for productions to local theatre groups, such as Oak Grove Players, Waynesboro Players, ShenanArts, and high schools, and often the borrowed costumes are returned with interest. We have, for instance, some beautiful 1900s women's traveling suits which were made for "The Three Sisters" and medieval knights' tunics from "Camelot," both produced at Oak Grove. And we must not forget the dragon from Oak Grove's production of "The Nerd," or the lion from the class of 1976's Sophomore Show "Wizard of Oz."

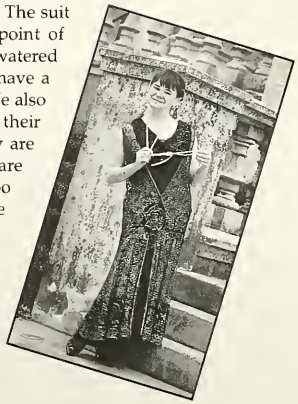
But what excites me most about Mary Baldwin's costume collection are the donations from friends and alumnae. These were not costumes in the theatrical sense of the word but clothing and accessories actually worn by fathers and mothers, uncles and aunts, grandfathers and grandmothers. They come to us from closets and attics, in trunks, boxes, and bags: suits, dresses, shoes, and hats. Students tease that whenever a new donation of hats arrive I'm always in the greenroom trying them on.

The two oldest pieces in our antique collection are from the 1850s. The one pictured at top is watered silk taffeta of royal blue plaid and rose pattern. The tight, short bodice, round neckline, and off-the-shoulder sleeves are typical of the period, and the fringe and wide bell sleeve bottoms are wonderful on stage. Although it has appeared in many productions it is now the victim of "shattered silk." The material is literally falling apart, and although the damage can be slowed down by storage in acid-free tissue paper, there is no way to stop it. And so this particular costume can no longer stand the strain of an actual performance and is reserved for display.

We made a decision long ago that if a piece were too valuable to use on stage it belonged in a museum, not tucked away in storage, and so our antique costumes are actually used in our productions. If they are not in good enough shape to be worn on stage they are used for patterns. Many of our made costumes are actually pattern replicas of originals.



We have a dove-gray three piece bustle dress from the 1880s and a beautiful brocade and embroidery "at home" robe of pale gray-blue with ruffles and a long train. The collection includes a fairly large number of traveling suits from the 1890s and 1900s. Women's clothes from 1895 were known for their huge leg-of-mutton sleeves and skirts with flat fronts and slightly bustled backs. By 1900 the sleeves had become more fitted and the skirts more evenly gathered. The suit pictured on the previous page is at the point of transition. This particular one is deep wine watered taffeta and velvet, and we were lucky to have a student who could fit into its tiny waist. We also have a lot of bodices from this period with their high collars, tucks, net, and lace, but they are not seen often under the stage lights. They are in very good condition, but are often too small for our actresses. We are also fortunate to have a number of men's suits from the period, including frock coats, cutaways, and tails. The white lawn and lace dress in the picture is my favorite of about fifteen dresses in the collection of its period and style. Some, like this one, are delicate in appearance but in good condition. Others are heavy cotton and heavy embroidery lace and look like they could stand up to almost anything.



The teens and '20s in the collection are well represented by the black and gold evening dress and the peach flapper. The black dress has a velvet underdress topped by a metalic gold sleeveless overdress with low waist and low front V opening with gold and black velvet appliques. The skirt flares from the hips to just above the ankles where it ends in more velvet appliques. It is beautiful on and off stage, and the description hardly does it justice. The peach flapper is typical with its waist at the hips and clear beading in vertical patterns to de-emphasize curves for the "little boy look" so popular in the mid-twenties. The sleeve opening goes all the way to the hips, and the open look is continued with inverted pleats at the sides of the skirt. The dress is worn over a matching satin slip and accented by a wide white ribbon at the hips with a side bow. One of the reasons this particular dress has survived so well is because the beading is selective. We have had donations in the past of beautifully beaded dresses but many were completely covered by beads, and the beading is so heavy and the material so delicate that the weight has quite literally pulled them apart. We have kept them, of course, for patterns, and have occassionally transferred the beading to a dress of more sturdy fabric. Although no longer technically authentic, their effect on stage is still dazzling.

We have fewer antiques from the '30s but they do include several brightly colored flower patterned dresses in voile, and a few evening dresses in silk velvet. The '40s collection is quite large for both day and evening. The evening gown in the picture at top is the one we call the "Joan Crawford." It is dark muted green clinging crepe with gold leaf pattern sequins on the jacket, a sweetheart front and lowered back on the dress filled in with fine netting, and more gold leaf pattern sequins, and, of course, heavily padded shoulders. Quite a few popular plays are set in the '40s and so this part of the collection sees much action on our stage.

The '50s prom dresses in the collection also get a lot of attention. With their classic layers of net and ruffles, they range from white to black, with pink, turquoise, bright red, yellow, and green. Some have satin or bows, sequins or lace. All are different, and all great fun.

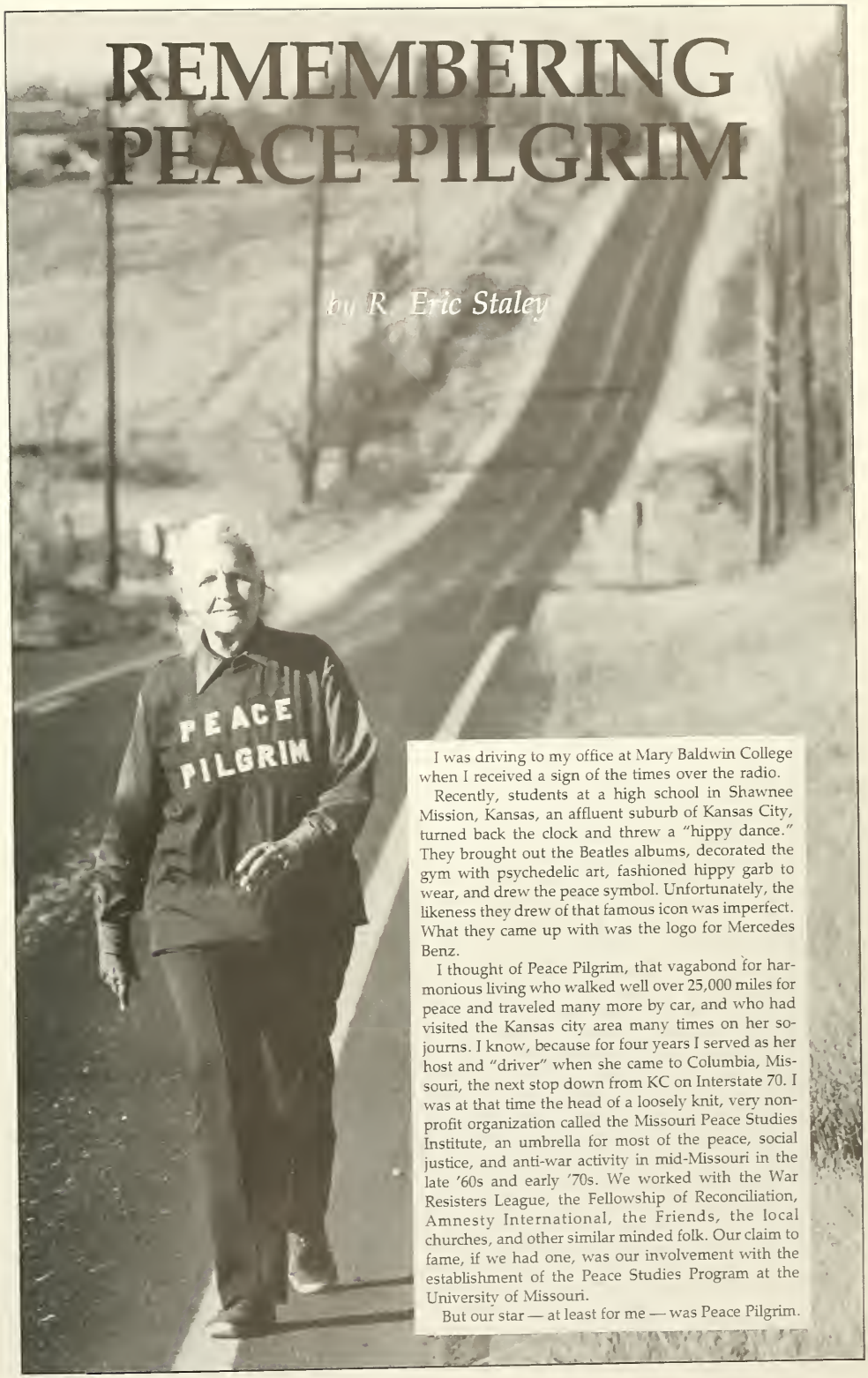
We have given fashion parades of the antique collection several times, usually as "100 years of fashion: 1850-1950," but by now the flower child and mini are also distinctively part of this collection. Although the minis are back, they are not the same without the brightly colored fishnet hose and go-go boots, or the skirt so short they needed matching underwear. One outfit in the collection is a clingy, satiny, tunic with very wide sleeves and matching bell bottom pants in a lime green and hot pink swirling mosaic pattern. Sounds a little crazy, doesn't it? The students think it is hysterical, especially when they find out I wore it to the theatre in London when it was in fashion in 1970.

I have only touched on a few of the antique costumes, but even in their entirety they are only a small portion of the overall costume collection. One long rack is filled with "strange and unusual." It has some really fun things, ranging from the twelve fairies and the coronation crowns and robes for the twelve members of the House of Lords from "Iolanthe," to the green, easter-grass covered tunics complete with tails with red bows for "Peer Gynt's" trolls. There you will also find the red can-can skirts with their multi-colored ruffles on the inside which were made by Lee Johnston Foster and Caroline Stowe Covington for the class of '75's Sophomore Show production of Can-Can in 1973. Other items of interest are the gold lame backless, and nearly frontless "sex goddess" with the tight skirt slit nearly to the waist, and the black chiffon and net and shiny silver "Lord of the Underworld," to name but a few.

It is hard to give someone a real idea of what the whole collection is like, but I hope I've given you some idea of how much fun it is for me. One of our students is organizing a costume exhibit and fashion parade in Hunt Gallery second semester using many of the antiques. We hope you will be able to see it. And remember, we always welcome your donations. Our everyday clothes may be some future costumer's delight.

REMEMBERING PEACE PILGRIM

by R. Eric Staley



I was driving to my office at Mary Baldwin College when I received a sign of the times over the radio.

Recently, students at a high school in Shawnee Mission, Kansas, an affluent suburb of Kansas City, turned back the clock and threw a "hippy dance." They brought out the Beatles albums, decorated the gym with psychedelic art, fashioned hippy garb to wear, and drew the peace symbol. Unfortunately, the likeness they drew of that famous icon was imperfect. What they came up with was the logo for Mercedes Benz.

I thought of Peace Pilgrim, that vagabond for harmonious living who walked well over 25,000 miles for peace and traveled many more by car, and who had visited the Kansas city area many times on her sojourns. I know, because for four years I served as her host and "driver" when she came to Columbia, Missouri, the next stop down from KC on Interstate 70. I was at that time the head of a loosely knit, very nonprofit organization called the Missouri Peace Studies Institute, an umbrella for most of the peace, social justice, and anti-war activity in mid-Missouri in the late '60s and early '70s. We worked with the War Resisters League, the Fellowship of Reconciliation, Amnesty International, the Friends, the local churches, and other similar minded folk. Our claim to fame, if we had one, was our involvement with the establishment of the Peace Studies Program at the University of Missouri.

But our star — at least for me — was Peace Pilgrim.

Not much was known about Peace. She had successfully erased her personal history all the way down to her given name, in order to place attention not on herself, but on her simple message: world peace begins with inner peace. Because I came to know her rather well and worked out some of my own thinking through her, I knew a little more about her enigmatic past than many, but not much, and certainly nothing of importance.

She hailed from California, the Los Angeles area, came from good stock and had a professional career in counseling before the "change" came over her. "It was too easy to make money," she said. In 1954, or thereabouts, she gave it all up, renounced her possessions, discarded her name, and hit the road for peace. She clothed herself simply and in layers, and she followed the sun and the seasons back and forth across the United States.

Her appearance would have been non-descript were it not for the faded blue tunic she wore over her shirt, which said "Peace Pilgrim" on the front, and "25,000 Miles on Foot for Peace" on the back. In all the years I saw her, only her shoes changed, but they were always canvas and rubber sneakers (she would not wear an animal's hide) and they wore out rapidly on the highways of America. She carried little with her: a toothbrush, an address book, a small note pad, some letters, and a few other personal items, all held in the large pockets of her tunic. Her hands were free to swing in cadence as she walked the road of peace.

And walk she did! During one trip to Columbia, she asked to visit the residents of a new high-rise for senior citizens. I arranged a session for the next day to be held in the large commons room of the building, and it was well attended. Although one could never be sure of Peace's age, observation and some addition based on my limited knowledge of her past placed her well into her late 60s in those days. She was among contemporaries on this day, as one gentleman asked her how it was that she could walk so far and cover so many miles in so few years.

Peace demonstrated. She walked from the front of the room to the rear — a distance of at least 60 feet — and back again in two twinklings of an eye. What I could make out of the blur revealed her arms and legs making the motions suggestive of a race-walker. Her show was followed by a single audible gasp, and she said in a high, yet gentle voice, "That is how I do it, and you can do it, too!"

That was Peace's style with any audience. She would do and say the most remarkable and disarming things, and at times perch on the near fringes of the surreal. But never did she do anything to present herself as yet another traveling guru, like those who passed through our Midwestern town in regular succession. Her audience was a different crowd, and the "feel" of her presence on first contact was that of a grandmother, not an ascetic. Although she carried no money, she was not poor (poverty, for her, was a matter of the spirit), and in spite of her tunic, her dress was not unusual. No robes, no sitars, no incense, Peace spoke to a crowd of mostly "settled" folk — academics, community and church leaders, and, yes, some young seekers as well who wandered in in search of a spiritual fix.

Peace Pilgrim's approach was quintessentially American with a spin. Her story was riches to rags, a quest for and an attainment of inner peace, and a sharing of her journey. She often used examples from her own life to make her points undogmatically. Once she spoke of her work with a disturbed and dangerous youth who turned on her during an outing in the hills of Southern California. They danced together locked arm in arm as he threatened physical harm and was met with eyes of love. Peace recalled this confrontation as an example of "the law of tooth and claw," and told how her deft counter of love, compassion, and inner peace subdued the would-be assailant. No magical healing occurred, but conflict was instantly resolved through a method beyond resistance.

At the center of this unusual woman's philosophy was a purity of spirit and body which held sway above religious and political dogma of all persuasions. Not that she was not religious in a larger sense — and likely even Christian in a personal way — but this was not central to her message to those of us who came to hear her. She believed in an afterlife, to be sure, and once recounted a story of her near-death in a sudden late-season blizzard in Kansas, caught off-guard and alone on a deserted country road walking blindly toward her death, beset by visions of old friends and relatives reaching out to her from "the other side." An inner voice said "not now," and she immediately walked into a bridge abutment, shattering the vision. She went under the bridge and found there a large discarded appliance box into which she crawled for warmth, and so survived the storm. But the focus of her talks was always the present.

This story and others like it were part of Peace's drama, which all the best teachers have. She told a good story, and we were captured. But these stories had an operative level beyond entertainment. Through them we were drawn into the person, and through the person we discovered meaning. Peace embodied her philosophy by literally wearing it on her back, and no number of stories could say so easily what was expressed there. Her only real politics were those of non-confrontation, non-violence, and the celebration of the human spirit that she understood to bind us all. Her example was as pure and simple — and more believable — as any I have ever known.

My life went on, my career took its turns, and I left the area and the job which brought me into contact with this pilgrim. She was not the sort of person you could easily contact by mail, or even be likely to, but I quietly looked for her everywhere, and sometimes

heard word of her travels. Once I saw her on the television show "P.M. Magazine," and I was gladdened by the contact. Then, with a certain childish glee, I saw her quoted on a box of Celestial Seasonings ginseng tea (along with Ben Franklin), where she writes, among other words, "One little person, giving all of her time to peace, makes news. Many people, giving some of their time can make history." It was one of her favorite comments, and I hear it often in my memory. But I never spoke with her again.

In the intervening years I learned to personalize some of the pilgrim's philosophy by understanding its importance to the mission of higher education. I found in the word "higher" not only its usual and obvious meaning in the context of the sequencing of the educational process, but also a sense of the word's more metaphysical meaning. The goal of a liberal education was not only the transmission of more advanced knowledge, but also the exposure to the opportunities for more enlightened thinking which has as its end behavioral patterns that are not bound by vocation.

As I drove to work on the morning the news broke about the Shawnee Mission high school dance, I set to thinking about Mary Baldwin in the context of the comic and ironic mistake these young Midwesterners made. Could that have happened at a Mary Baldwin dance? Indeed it could. The innocence found in the absence of a shared "living" history is universal, and a violation of historical fact is faultless at this level. It is the flip side of Santayana's maxim that those who do not learn from the past are condemned to relive it — the side that finds delight in the personal discovery of truths.

The setting is right, I thought, for this personal growth at our college. We are connected to a history of service to humankind that is informed by a traditional dedication to a sense of achievement that has many definitions. Our Vision Statement looks forward by formulating the strengths of the past, defining the well-educated person as one who is socially committed, who acts within a consistent set of values and ethical principles, who seeks the answers which are best, if not easiest, and who is engaged in the world beyond oneself. The College had truly nurtured an educational environment that was safe for personal discovery, not by mandating behavior, but rather by adhering with great conviction to the tenets of the liberal arts. Confusion was allowed. Innocence was cherished. Growth toward understanding lovingly encouraged.

The pilgrim would have been proud of the results. She would have praised the spirit of voluntarism that characterizes the Mary Baldwin alumnae. She would have held up as an example the College's emphasis on student involvement. She would have marvelled at a student-initiated and student-organized chapter of Amnesty International, a non-partisan participation in the realm of peace. The pilgrim seemed to walk the roads I drove that morning toward the College.

Only a few days before, I had received a gift. A friend of mine who had moved to Vermont found a treatise by Peace Pilgrim in booklet form, and knowing my admiration for Peace, he sent it to me. On the back cover I read, "Peace Pilgrim, who for 28 years walked more than 25,000 miles across America, made her 'transition to a freer life' on a rural road in Indiana in 1981." Peace might have made her "transition" in 1981, but for me she died as the words went by. Part of me wishes I had never known of her death because, of course, she seemed to live on for six more years of my life in a distant Virginia, and in my ignorance of her death she continued to touch many other lives. It was an end I could have lived without.

So it was that on that early Staunton morning when I heard the latest report from the Aquarian front, I tried to imagine Peace catching a ride in her later years in a Mercedes Benz, rushing in on Shawnee Mission, Kansas, down I-70, passing wheat fields like the Tortoise passed the Hare. I began to sing the lines from that hymn that was contemporary with Peace Pilgrim's early progress down the road, which I recalled upon reading of her death, and which a Mary Baldwin colleague had alluded to only days before. It is a hymn written by a group of young people during a mountain-top retreat in 1955 which captures the spirit of her pilgrimage and which distills her message to the lines:

Let there be peace on earth,
And let it begin with me.

Note: Readers who are interested in learning more about Peace Pilgrim and reading some of her discourses may contact Friends of Peace Pilgrim, 43480 Cedar Avenue, Hemet, California 92344, (714) 927-7678, for free literature. We gratefully acknowledge the use of a photograph from their files.

ALUMNAE NEWS

Alumnae President

LINDSAY GOULDTHORPE

Alumnae Association President to Serve on Board of Trustees

At the October meeting of the Board of Trustees, the President of the Alumnae Association was elected to serve as an ex-officio member of the Board. This by-law change will go into effect at the April, 1988 meeting.

Current Alumnae Association President Lindsay Ryland Gouldthorpe '73 remarked, "I am excited about this new role and responsibility as the Alumnae Association President. This is an opportunity for the Alumnae Association to increase our visibility and strengthen the voice of the alumnae at Mary Baldwin. I am looking forward to developing a much closer relationship between the Trustees and the Alumnae Board, thus providing an even better support network for the College than we already have."

The Alumnae Association President will serve as a member of the Development Committee of the Board of Trustees. The two year term as an ex-officio Trustee will run concurrently with the term as Alumnae Association President.

Around Thanksgiving, I received the first mailing from Mary Baldwin about my fifteenth class reunion, coming up this May. There was, of course, no question in my mind about my coming back because of my Alumnae Association duties that weekend. As I looked over the list of my classmates, I began to wonder how many of them would be joining me for this reunion. The student leaders, the scholars, the athletes, the fun and crazy girls, the "date queens" — all of these and more were represented on that list.

Have they changed in fifteen years? Will they come back so we can see if they have changed? Will they come back to share their successes and sorrows? I hope so.

Each year at Homecoming, I have watched the smiles, the eyes that light up, and the hugs when classmates meet again. On the Mary Baldwin campus, we are stripped of our everyday lives. We can laugh and reminisce, catch up, and share our dreams. We can see faculty and staff from whose influences we still benefit. We remember Mary Baldwin as it was, and while we are there, catch glimpses of how it is today — still a special place for special people.

If you're debating whether to come back to your reunion — whether it be your fifth, fifteenth, or fiftieth — do it! You won't have another chance, and I can guarantee you'll be glad you did. Get on the phone — call your roommates and friends, encourage them to come to *your* class reunion.

I'll see you in May!

Lindsay Ryland Gouldthorpe

Dynamic Alumnae Board Links MBC and 10,000 Alumnae

Corporations, charities, churches, and civic organizations all seek leaders that are dynamic and from diverse backgrounds. The Mary Baldwin Alumnae Association Board of Directors is no exception.

Bank vice-presidents, corporate attorneys, full-time mothers, professors, Bible teachers, realtors, volunteers, and restaurant owners are just a few of the fields represented by current Alumnae Board members. Members represent classes in the 40's, 50's, 60's, 70's, and 80's as well as twenty-one cities in eleven states.

The Alumnae Board is the governing body of the Alumnae Association. The Board seeks to provide a clear channel of communication and means of support between the College and her 10,000 alumnae.

Led by the Executive Committee, the Alumnae Board has eight standing committees — Admissions, Annual Giving, Chapter Development, Continuing Education, Finance, Homecoming, Nominating, and Student Relations — which conduct the work of the Alumnae Association. The chairman of each committee serves on the Executive Committee with the President, First Vice-President, and Recording Secretary.

The four member Admissions Committee is chaired by Marie Westbrook Beam (ADP) '82, of Charlottesville, Virginia. A CPA and former financial consultant, Marie is currently attending graduate school at the University of Virginia. The other members of the Admissions Committee are Martha Barnett Beal '53, of Gastonia, North Carolina, vice-president of Chelsea House, a picture and accessory wholesale business; Ethel Smeak '53, an English professor at Mary Baldwin College and former chairman of the on-campus Admissions Committee; and Terry Geggie Fridley '63, of Covington, Virginia, coordinator of the Gifted Programs for the Allegheny Highlands School System. The Admissions Committee works closely with the Director of Alumnae Admissions and the Admissions Counselors in identifying ways to involve alumnae volunteers in the support of the College's recruitment effort. They maintain close contact with Admissions Representatives in chapter areas encouraging their involvement in recruitment activities on the local level. The Committee sponsors such projects as the Alumnae Admissions Referral Visitation Day each year.

The Annual Giving Committee works to increase awareness among alumnae about the importance of financial support for the College, in hopes of raising the percentage of alumnae giving to the Annual Fund as well as total dollars.

Gini Gates DiStanislao '84

Martha Barnett Beal '53

Terry Geggie Fridley '63

Anita Thee Graham '50

Gini Gates DiStanislao '84, of Petersburg, Virginia, serves as the Vice-President of the Annual Giving Committee. Gini is president of Bon Air Title Agency, Inc., and first became active with the Alumnae Board as a student representative during her senior year. At that time, she served on the Finance Committee of the Alumnae Board and then later became a member of the Annual Giving Committee.

Ray Castles Uttenhove '68, of Atlanta, Georgia, has worked very closely with Gini over the last several years on several major projects of the Annual Giving Committee. They did the initial work on the Class Fund Representative Pilot Program, which has now grown to cover 45 classes.

The Annual Giving Committee is currently working with the Annual Giving staff to expand the gift club program of the Annual Fund. Both Gini and Ray are chairing gift clubs and actively soliciting new members for the Colonnade Club and the Ivy Circle. Also working on the Annual Giving Committee is Catherine Jolley Kerr '80 of New York City.

Six alumnae — Susan McGown Sisler 'ADP 82, Melissa Wimbish Ferrell '71, Byrd Williams Abbott '64, Susan Jones Hendricks '78, Blair Lambert Wehrmann '64, and Valerie Lund Mitchell '74 — make up the Chapter Development Committee. This committee focuses its work on maintaining close communications with existing chapters throughout the country and supporting the development of new chapters. Each member of the committee has an assigned number of chapters that they communicate with by telephone and in writing throughout the year. The Committee also plans and conducts the workshop for Chapter Leaders held annually during the Fall Leadership Conference. Other projects of the Committee include sponsoring an Easter treat for the students, the development of a Chapter Leaders Handbook, and other guides and training materials to support Chapter leaders. Naturally, the Committee works closely with Carroll Oliver Roach '84, Director of Chapter Development.

Susie Sisler '82, chairman of the Committee, is from Lexington, Virginia, where she is in a private counseling practice. The mother of four daughters, Susie attended Mary Baldwin through the traditional program in the 60's but graduated through the Adult Degree Program.

Several of the Committee members are former chairmen of their local chapters. Melissa Wimbish

Ferrell '71, served as chairman of the Richmond Chapter in 1985-86. Valerie Lund Mitchell '74, of Dallas, Texas, is an attorney for Jenkins and Gilchrist and is currently serving as chairman of the Dallas Chapter. Blair Lambert Wehrmann '64, of New Orleans, Louisiana, is an elementary school teacher and current co-chairman of the New Orleans Chapter.

Byrd Williams Abbott '64, of Oldwick, New Jersey, has been a member of the Chapter Development Committee for three years. She was active in the Winston-Salem Chapter and currently participates in activities in both Philadelphia and New York. Byrd is a real estate agent. The last member of the Chapter Development Committee is Susan Jones Hendricks '78 of Marietta, Georgia. Susan is a sales representative for Dover Elevator Company and was involved in the revitalization of the Atlanta Chapter in 1983. She continues to serve as a Steering Committee member of the Atlanta Chapter.

Recognizing that learning is a lifelong process and that one's College is a natural source for continued learning, the Continuing Education Committee strives to identify ways to enhance opportunities for continuing education. Carolyn Haldeman Hawkins '63, of Hampton, Virginia, serves as chairman of the committee. Calling herself a "professional volunteer," Carolyn has been most active in the Peninsula Chapter and in chairing her class's 20th reunion celebration. Two Texans make up the other members of the Committee: Cecile Cage Wavell '45, of Corpus Christi, and Emily Dethloff Ryan '63 of Houston. Emily has been most active in the Houston Chapter and she works part-time for an architect.

The Continuing Education Committee is currently doing research on the possibility of offering faculty lectures on videotape and sponsoring weekend continuing education seminars. A current project of the Continuing Education Committee is the Alumnae Authors Collection in the Martha Grofton Library (see related article on page 21).

Finances are a critical issue for all organizations, including the Alumnae Association. The Finance Committee of the Alumnae Board was organized in 1984, replacing what was then called the Cookbook Committee. This change broadened the scope of the Finance Committee making it responsible for all fund-raising activities of the Alumnae Association including the sale of *From Ham to Jam* cookbooks. The Virginia Sampler Project, which nets over $5,000 a year for the Alumnae Scholarship Fund is the major work of the Committee at this time. Chaired by Meg Ivy Crews '74, of South Boston, Virginia, a jewelry store owner, the Committee has five members. Other members include: Shirley Frey Morris '71, of Richmond, Virginia; Laura Catching Alexander '71, of Sharon, Massachusetts; Jenanne York Montgomery '87, of Lexington, Kentucky; and JoAnne Hoffmon Jay '70, of Atlanta, Georgia. A former attorney and gift buyer for Neiman Marcus, Laura Alexander brings a unique background to the Finance Committee. JoAnne Joy is a residential real estate agent and Crickett Morris is the former chairman of the Richmond Chapter and the mother of two. Jenanne Montgomery served as the student representative to the Alumnae Board during her senior year and now serves a two-year term on the Alumnae Board. The Finance Committee is responsible for establishing the budget of the Alumnae Association and receiving all requests for funding from the Alumnae Association.

Susie McGawn Sisler '82

Melissa Wimbish Ferrell '72

Meg Ivy Crews '74

Barbara Knisely Roberts '73

Each year, over 400 alumnae and friends return to the Mary Baldwin compus to celebrate reunions. The organization and planning of Homecoming/Commencement Weekend is handled by the Homecoming Activities Committee chaired by Barbara Knisely Roberts '73, of Burlington, North Carolina. The Homecoming Activities Committee recruits the volunteer committees for each reunion class and works closely with the Alumnae Office staff in establishing the schedule of events for the weekend. The Homecoming Committee plans and conducts the workshop for the Reunion Planning Committees during the Fall Leadership Conference and serves as hostesses during Homecoming Weekend. Other members of the Homecoming Committee include: Jean Baum Mair '40, a retired archivist from Bloomfield, Connecticut and chairman of her class's 45th reunion; Ann Renee Garrett '86, a real estate agent from Richmond, Virginia; and Martha McMullen Aasen '51, from Westport, Connecticut, an information officer for the United Nations in New York.

The Student Relations Committee of the Alumnae Board is compiled of current students who represent different classes. JoAnne Reich '88, of Bridgewater, New Jersey, has been a member of the Student Relations Committee since her sophomore year. Other members include Mallory Copeland '88, of Norfolk, Virginia; Andrea Oldham '89, of Asheboro, North Carolina; and Katie Sharrar '90, a student in the Program for the Exceptionally Gifted from Richmond, Virginia. Each student serves as an ex-officio member on one of the standing committees. The Student Relations Committee also sponsors projects on campus to promote awareness of the Alumnae Association among current students as well as taking back student opinions and ideas to the Alumnae Association.

The final standing committee of the Alumnae Board is the Nominating Committee, chaired by Martha Masters Ingles '69, a financial consultant with Thompson McKinnon Associates in Newport News, Virginia. The Nominating Committee seeks nominations for officers and members-at-large of the Alumnae Board as well as the Emily Smith Medallion award, the Emily Kelly Leadership Award, the Career Achievement Award, the Service to Community Award, and the Service to Church Award. The Nominating Committee also is responsible for the

Orientation Program for new members of the Alumnae Board. This year, other members of the Nominating Committee were: Gini Gates DiStanislao '84, and Lindsay Ryland Gouldthorpe '73.

Providing the leadership for the Alumnae Board are Lindsay Ryland Gouldthorpe '73, President and Anita Thee Graham '50, First Vice-President. The President and First Vice-President serve as ex-officio members of all standing committees and represent the Alumnae Association and the College at a variety of events and activities throughout their two year terms of office. Lindsay is a vice-president with Sovran Bank in Richmond, Virginia. She has been active in the Richmond Chapter and has served as a member of the Alumnae Board since 1982.

Anita Graham is from Columbia, South Carolina, where she works as a realtor and teaches a Bible class at her church. She has been a member of the Alumnae Board for four years and has previously served as chairman of the Nominating Committee.

Shirley Frey Marris '71

Martha McMullen Aasen '51

Through a variety of backgrounds, talents, and perspectives, the Alumnae Board strives to represent all the alumnae of Mary Baldwin College. Their structure is designed to support the College in the areas of recruitment, fund-raising, public relations, and to also provide support to the alumnae through the sponsoring of continuing education activities, class reunions, and providing services such as the Virginia Sampler and the selling of other Mary Baldwin memorabilia.

If you are interested in becoming more active with the Alumnae Association, serving on the Alumnae Board, or in corresponding with any of the Alumnae Board members, please contact the Office of Alumnae Activities.

Richmond Holds Record of Success

Over the years the Richmond alumnae chapter has been involved in a number of activities, and as the women active in the chapter have changed so have the activities. But the basic focus has remained the same for the more than 50 years there has been a Mary Baldwin College Richmond alumnae chapter.

Throughout the years the alumnae chapter has been in existence, the chapter has held fund-raisers, social events, and student activities to support the college. These are the three main areas that have continued the Richmond chapter's success.

The social activities started out as luncheons and Founder's Day teas in the early years and have evolved into the present day annual Apple Day cocktail parties held each fall. Current recruiting activities had started out as new student parties that honored students at MBC from the Richmond area, and early fundraisers took the form of garage sales.

Kitty Zimmermann Kriete '34 has been an active supporter of the chapter ever since she graduated. Mrs. Kriete remembers the parties for the current students when she was at MBC. "Every year they would have a party for us, so it was very natural to continue participating in chapter activities when you got out and were back in Richmond," she said.

"Mary Baldwin has a big place in my heart. I haven't been too active recently, but I'll tell you, the girls involved in the chapter now are doing such a wonderful job, they are always having something for the alumnae," Mrs. Kriete said.

Mrs. Kriete said that the chapter did not do a lot of formal recruiting activities in the forties but they did refer girls to the Mary Baldwin admissions office.

The Richmond Chapter held annual luncheons for several years, Mrs. Kriete said. "I remember an annual luncheon being held shortly after I got out and I'm not sure how many years it continued, but I know it was quite a while."

Those luncheons continued on until the mid-seventies. Mary Lamont Wade '52, served as chapter President in 1958. "Mostly what we did was keep up with people. We had the annual luncheon and the annual Founder's Day Tea and a few fund-raisers" she said.

The *Report of Richmond Alumnae Chapter* written May 14, 1962 by Alice James Buck '53, Richmond chapter President, records the annual Founder's Day Tea, a coke-party for students, and the annual luncheon that was held in the spring to discuss concerns of the chapter.

"This meeting was a result of our mutual concern about the lack of interest displayed by the majority of the Richmond Alumnae," Mrs. Buck writes.

Over the years the Richmond chapter has faced numerous problems, the same ones all chapters face at one time or another, but new leadership, creativity, support from the college, and enthusiasm, has always turned the Richmond chapter around.

Angie Brock Caudle '69 recalls that the few years after she graduated, the chapter had slowed down. She attended a mini-reunion with some friends and they decided to become more active in the chapter. "What had happened was that for several years the same women kept the chapter going and they needed a change. So a few of us took over for them."

During that time the care package project, one of the Richmond chapters biggest fund-raisers was started. "It was really primitive back then. We went to Safeway and begged for some mushroom baskets, we got giveaway stuff from businesses like key chains and pens, and then

Mary Ann Newbill Burke '79, Chairman of the Richmond Chapter.

we added food. We lined the baskets up in my basement and then stuffed them with babies crawling all over the place. This was the start of the scholarship money for the Richmond chapter."

During the mid-seventies the chapter also sponsored the Speaker Series, which brought faculty to Richmond to speak. "We would hold it at the First Presbyterian Church once a week for a month. "Bob Lafleur came and talked about cooking. Joe Garrison gave a poetry reading. It was that kind of thing, but it required a lot of work so after a couple of years we discontinued it," Mrs. Caudle said.

Carpie Gould Coulbourn '63, got involved in the 70's. "I was not active when I first moved back to Richmond. Then I moved away. I really didn't get involved until Carroll Blair Keiger '76 and Lindsay Ryland Gouldthorpe '73 and several others got it rejuvenated in the mid-seventies. They were sponsoring a lot of things and getting a lot of information out to us. I became real active in the late 70's and early 80's."

"I think the main reason the Richmond chapter does do well is that they have a variety of activities to attract different groups, different ages. The more active the group is, the more things you offer, the more participation you have," Mrs. Coulbourn said.

Carroll Blair Keiger '76 got involved through her job and was involved from 1976-1985. During that time the chapter started the care packages, participating in the Bizarre Bazaar, the scholarship fund, and furnished the first room in the alumnae house. The chapter didn't really get going strong again until the fund-raisers brought in money, she said.

Mary Anne Newbill Burke '79, Current chapter President, really attributes the success of the chapter to the fund-raisers, "Not only do they bring in money but they bring people together in different activities," she said.

"Once we got some money raised, we felt we could do more activities to get more people involved," Mrs. Keiger said, "I would suggest to other chapters trying to find a fund-raiser, hook into an annual bazaar like we did. That is one of the best and easiest fund-raisers. It is a one time burst of effort, once a year," Mrs. Keiger said. "Find something that is in demand year after year—peanuts, bulbs, apples, anything that is something people want again and again.

According to Mrs. Burke of the very active people are the new graduates, but she stressed that they have strong supporters across all ages. "We get notes from some of the older alumnae who send in dues, that say they can't come to this function but they like what we are doing and want to support us."

The Richmond alumnae chapter is the College's largest chapter with over 600 alumnae living in the area. They have won the Chapter Achievement Award for the second year in a row. Current activities include the annual apple day cocktail party, monthly board meetings, the exam care packages, the Bizarre Bazaar, faculty speakers, recruiting activities, and a Virginia schools party. They also fund the Richmond Chapter scholarship.

Search Begins

We have delayed this issue of The Mary Baldwin Magazine because of some late breaking news. Lee Johnston Foster '75, Executive Director of Alumnae Activities and chair of the magazine's editorial advisory board, has submitted her resignation from the College. Lee's husband, Larry, has been offered a terrific job as Assistant County Administrator of James City County (near Williamsburg, Virginia), and has accepted the position. We are happy for the Fosters, of course, but sorry to be losing Lee. We know you will all join us in wishing Lee and her family well.

Lee's good fortune, however, means the College must find a new Executive Director of Alumnae Activities. Following is the job description for the position. We encourage applications as soon as possible, especially from qualified alumnae, although no closing date has yet been set.

The Executive Director of Alumnae Activities reports to the Vice-President for Institutional Advancement, and is a vital and active member of the Advancement Team. The Executive Director has the following responsibilities:

- manage the Office of Alumnae Activities;
- supervise a staff of five full-time and student part-time workers;
- provide staff support to the Alumnae Association Board of Directors;
- plan, direct, and provide staff support for Chapter Development program;
- plan and staff Fall Leadership Conference;
- plan and staff Alumnae Homecoming Weekend;
- plan and coordinate the Alumnae Travel Program;
- handle routine correspondence with general alumnae constituency;
- allocate and administer annual office budget;
- act as representative of Mary Baldwin College for on-campus and off-campus events;
- serve on the editorial advisory board of The Mary Baldwin Magazine, and provide the contents for the alumnae section of this publication.

The Executive Director of Alumnae Activities will have a thorough knowledge of the operations of an alumnae office; possess sound management techniques, social skills, and strong verbal and written communications skills; and be creative and flexible. A bachelors degree is required. Qualified applicants should contact:

Dr. John T. Rice
Vice-President for Institutional Advancement
Mary Baldwin College
Staunton, Virginia 24401

Alumnae Authors Create Collection

Gorillas, Proverbs 31, Huron Indians, wooden pencils, Queenie Miller, Robert Burns. Who/what are they? What do they have in common?

These diverse subjects represent the writings of six of the twenty-two Mary Baldwin Alumnae Authors in the special collection established in Grafton Library.

In case you are curious:

A baby gorilla is the heroine of a charming picture book by Elizabeth Moody '35. Marsha Drake '62 writes delightfully about the woman "far above rubies" described in Proverbs; in another book she deals with the submissive wife and obedience in a witty manner. Sarah Caldwell Cunningham '50 spins an exciting tale about the Huron Indian nation. The wood-cased advertising pencil is due more respect than it gets, according to an article by Jane Townes '69. Audrey Blackford Higgs '27 tells the inspiring true story of Queen Elizabeth Miller, who built a haven for children whom the world had cast aside. Robert Burn's place in literary and oral tradition is the subject of Mary Ellen Brown's '60 scholarly work.

Other alumnae books are just as rewarding. One of Laura Smith Krey's '09 novels has been compared to *Gone With the Wind*, and another was described as "rich, solid, authentic" by *The New York Times*. For years, Louisa Venable Kyle '21 wrote a series for a Norfolk newspaper; her columns are now collected into a book of great charm and warmth. Marion Hornsby Bowditch '42 has recorded for family and friends the menus and recipes from years of elegant entertaining at Hornsby House. Environmental issues are vital to Amine Cosby Kellam '35, and she writes about them with great conviction.

And so the list of Mary Baldwin Alumnae Authors in whom the college can take pride goes on. Ranging from the Class of 1909 to the Class of 1971, the total number of publications in the collection is thirty-five.

I suspect that there are many alumnae whom we do not know as writers, editors, or composers. Identify yourselves or a classmate and send copies of works for inclusion in the library so that they can be accorded the recognition they deserve.

This collection is housed in the Martha S. Grafton Library. Additions to it should be sent to Executive Director of Alumnae Activities, Mary Baldwin College, Staunton, VA 24401.

Emily Dethloff Ryon '63 watches as Carolyn Haldeman Hawkins '63 presents a copy of her book to Bill Pollard, College Librarian, for the Alumnae Authors Collection. Emily and Carolyn are members of the Alumnae Association Continuing Education Committee.

Alumnae Collection in Grafton Library

Marion Hornsby Bowditch, '42
FROM THE KITCHEN AT HORNSBY HOUSE

Emily Paine Brady, '71
Assistant Editor, THE ROANOKE VALLEY OF VIRGINIA

Mary Ellen Brown, '60
BURNS AND TRADITION

Sarah Caldwell Cunningham, '50
BEYOND THE FLAMES

Marsha Drake, '62
THE PROVERBS 31 LADY AND OTHER IMPOSSIBLE DREAMS
THE SUBMISSIVE WIFE AND OTHER LEGENDS

Margaret Gilbert, '40
PLAYS THAT SING

Carolyn Haldeman Hawkins, '63
Chapter 6 of Hampton: FROM THE SEA TO THE STARS, 1610-1985

Gayle A. Heron, '45
NINE ARTICLES ON MARINE BIOLOGY APPEARING IN VARIOUS JOURNALS

Audrey Blackford Higgs, '27
THE ROYAL QUEEN ELIZABETH MILLER

Emily R. Jerger, '43
THE FIRST FIFTY YEARS: A HISTORY OF THE DEVELOPMENT AND PROGRESS OF THE JOHN D. ARCHIBOLD HOSPITAL, 1925-1975

Amine Cosby Kellam, '35
ONCE A SHOREMAN

Laura Smith Krey, '09
AND TELL OF TIME
ON THE LONG TIDE

Louisa Venable Kyle, '21
A COUNTRY WOMAN'S SCRAPBOOK
THE HISTORY OF EASTERN SHORE CHAPEL AND LYNNHAVEN PARISH, 1642-1969

Bessie C. Lewis, '30
WALKS OF JESUS

Molly Cochran McConnell, '63
ADVENT: PREPARE YE THE WAY OF THE LORD

Elizabeth Moody, '35
PATTY CAKE

Gwen Kennedy Neville, '59
KINSHIP AND PILGRIMAGE

Martha Sprouse Stoops, '43
THE HERITAGE: THE EDUCATION OF WOMEN AT ST. MARY'S COLLEGE, RALEIGH NORTH CAROLINA, 1842-1982

Judith Richardson Strickland, '62
FINGER TIPS FOR KEYBOARD SKILLS

A. Jane Townes, '69
"THE EFFECT OF EMANCIPATION ON LARGE LANDHOLDINGS, NELSON AND GOOCHLAND COUNTIES, VIRGINIA" (IN THE JOURNAL OF SOUTHERN HISTORY, AUGUST 1979)
"PLEASE, SOME RESPECT FOR THE PENCIL" (IN SPECIALTY ADVERTISING BUSINESS, MARCH 1983)

Davyne Verstandig, '66
PIECES OF THE WHOLE

Frederica Young, '39
GAMES FOR CHILDREN
GAMES FOR GROWNUPS

CHAPTERS IN ACTION

Alexandria, Louisiana

Current parent, Joy Hodges, hosted a party for alumnae and prospective students in her home in Alexandria, Louisiana, on November 10. Audi Bondurant Barlow '85, Admissions Counselor, represented the College.

Atlanta

The Atlanta Alumnae Chapter held a steering committee meeting at the home of Lee Rooker '85, chairman of the chapter, with Carroll Oliver Roach, '84, Director of Chapter Development, in October. Robin Wilson Lea '66 is serving as co-chairman of the Chapter.

Birmingham

The Birmingham Alumnae Chapter hosted a guidance counselor luncheon with Elaine Liles, Executive Director of Admissions, on November 17. Anne Dial McMillan '63 organized and hosted this event which was held at South Trust Bank.

Boston

Boston area alumnae enjoyed a luncheon in late November at Neiman Marcus. Laura Catching Alexander '71 organized this event.

Boston alumnae also participated in a networking party for alumnae of women's colleges in December.

Charlotte

The Charlotte Alumnae Chapter held a steering committee meeting with Lee Johnston Foster '75, Executive Director of Alumnae Activities on October 27 at the home of Harriet Bangle Barnhardt '50.

The Chapter hosted a prospective student party with Jane Kornegay '83, Associate Director of Admissions, at the home of Betty Lankford Peek '50 in mid-November. Barbara Barnes Wissbaum '79 is chairman of the Chapter.

Charlotte alumnae enjoyed the Annual Old Dominion Oyster Roast in November. Mary Shuford '83 and Mary Wray Wiggins '81 represented Mary Baldwin in planning the event.

Columbia

The Columbia Alumnae Chapter hosted a luncheon honoring Nancy Mayer Dunbar '60, recipient of the Emily Smith Medallion award, on November 5 at the Forest Lake Country Club. Representing the College were Eric Staley, Executive Director of College Relations and Carroll Oliver Roach '84, Director of Chapter Development.

New officers for the Columbia Chapter are Ellen Moss Westfall '67, Chairman; Liz Edgerton '84, co-chairman; Lisa Melton Boyle '82, Secretary; Amelia Watson Usry '80, Treasurer; Betty Crews Brandon '43, Connector.

Rose Driver Stuart '69, Ellen Mass Westfall '67, Chapter chairman, Nancy Mayer Dunbar '60, and R. Eric Staley, Executive Director of College Relations, talk at the head table during a chapter luncheon in Columbia.

Dallas

The Dallas Alumnae Chapter hosted a wine and cheese party at the home of Mary Ellen Killinger Durham '66 with Carroll Oliver Roach '84, Director of Chapter Development in mid-November.

Valerie Lund Mitchell '74, Chairman, Hollon Meaders Otte '75, Julie Clark Reedy '73, and Carla Rucker Nix '57 met with Carroll Oliver Roach '84, Director of Chapter Development, for a steering committee meeting while she was in Texas.

The Chapter also hosted a Christmas Brunch on December 5 at the home of Nancy Currey, former parent.

Eastern Shore

The Eastern Shore Alumnae Chapter held a luncheon with Carroll Oliver Roach '84, Director of Chapter Development, at the home of Kate Scott Jacob '50, Chairman in early October. Also in attendance were: Amine Cosby Kellam '35, Treasurer; Cecile Mears Turner '46, Lou Hall Bloxom '87, and Caroline Walker, Advisory Board of Visitors member.

Eastern Shore Alumnae Chapter members, Amine Cosby Kellam '35, Kate Scott Jacob '50, Chapter chairman, Cecile Mears Turner '46, and Caroline Walker, member of the Advisory Board of Visitors, discuss chapter plans during their fall meeting.

Houston

The Houston Alumnae Chapter hosted a guidance counselor brunch with Audi Bondurant Barlow '85, Admissions Counselor, at the home of Sally Goerner Bridges '64 in October.

Emily Dethloff Ryan '63, Cynthia Knight Wier '68, Chairman; and Allison Hall Blaylock '76 met with Carroll Oliver Roach '84, Director of Chapter Development, for a steering committee meeting on November 9. That evening, the Chapter held a wine and cheese party at the home of Minnie Lee Mahoney Ginther '30 with Carroll Oliver Roach '84, Director of Chapter Development.

Mobile

The Mobile Alumnae Chapter held a kick-off party at the home of Laura Claire Hays Holmes '53 with Dr. John Rice, Vice-President for Institutional Advancement, and Carroll Oliver Roach '84, Director of Chapter Development in mid-October.

New officers are: Anne Johnston Oppenheimer '75, Chairman; Kathy Blackshear Ward '77, Co-Chairman; and Ellen Bancroft '83, Secretary/Treasurer. Also helping in the planning were Belinda Norden '84, and Robin McMurphy Nelson, '85.

Montgomery

A party was held in Montgomery at the home of Melanie Walthall Taylor '65 in mid-October for alumnae. Carroll Oliver Roach '84, Director of Chapter Development, and Dr. John Rice, Vice-President for Institutional Advancement, attended from the College. Sarah Spratling '75 and Elmore Bartlett Inscoe '60 helped Melanie organize the party. Sarah is the chairman of the steering committee.

New Orleans

The New Orleans Alumnae Chapter hosted a guidance counselor luncheon with Elaine Liles, Executive Director of Admissions, on November 20. Arrangements for the luncheon were made by Betsy Burton Crusel '61 and Macon Clement Riddle '63, chairman of the chapter.

New York

The New York Alumnae Chapter hosted a cocktail party with Dr. James Lott, Dean of the College, and Carroll Oliver Roach '84, Director of Chapter Development at the home of Laura Kerr '84 in October. Sarah Griffin '86 is the chairman and Carolyn Smith '86 is the co-chair of the Chapter.

Peninsula

The Peninsula Alumnae Chapter held an Apple Day luncheon at the home of Kam Bonfoey Burgdorf '61 with Carroll Oliver Roach '84, Director of Chapter Development, in early October. The Peninsula Chapter has made a gift of a microwave oven to the Alumnae House.

Relaxing after the Peninsula Alumnae Chapter Steering Committee Meeting are Mim West '58, Peggy Saunders Hayes '62, Anne Coleman Huskey '58, Kam Bonfoey Burgdorf '61 Chapter chairman, and Carolyn Haldeman Hawkins '63.

Philadelphia

The Philadelphia Alumnae Chapter hosted an Apple Day Party at the home of Lin Roberts Madara '63 with Carroll Oliver Roach '84, Director of Chapter Development, and Dr. James Lott, Dean of the College, on October 18. Brenda Hagg '81, chairman of the Chapter, helped Lin organize this event for alumnae and their families.

Raleigh

The Raleigh Alumnae Chapter held a steering committee meeting with Carroll Oliver Roach '84, Director of Chapter Development, at the home of Dena Aretakis Horn '81, Co-Chairman. Also attending were Susan Train '69, Chairman; and Betty Engle Stoddard '60.

Richmond

The Richmond Alumnae Chapter hosted an Apple Day cocktail party honoring Dr. and Mrs. Thomas Grafton in November at the Downtown Club. Representing the College was Eric Staley, Executive Director of College Relations. They participated in the Bizaare Bazaar in early December as a fund raiser selling Morovian sugar cakes.

Roanoke

The Roanoke Alumnae Chapter held a steering committee meeting at the home of Cyndi Phillips Fletcher '82 with Carroll Oliver Roach '84, Director of Chapter Development, and Lee Johnston Foster '75, Executive Director of Alumnae Activities. Cyndi is the chairman of the chapter.

They also hosted a cocktail party in early December at the home of Sarah Belle Eason Parrott '73, with Lee Johnston Foster '75, Executive Director of Alumnae Activities representing the college.

San Antonio

The San Antonio Alumnae Chapter hosted a wine and cheese party at the home of Katie McGee '86 in November. New officers for the chapter are: Katie McGee '86, Chairman; Alison Wenger Boone '77, Co-Chairman; Mandy Burrus Talaat '80, Secretary/Treasurer; and Judith Sydnor McNeel '74, Newsletter.

Staunton

The Staunton Alumnae Chapter hosted a guidance counselor luncheon at President Tyson's home in October. They also sponsored a reception for parents of prospective students during the Fall Overnight in October, which was organized by Anne Faw Bernard '50.

A Virginia Sampler Tasting Party was held in the Reigner Room of the Grafton Library in November. Mopsy Pool Page '48 and Anne Sims Smith '45 organized the tasting party and Ethel Smeak '53 gave tours of the newly renovated Academic building.

Mary Sue Mattox McAllister '77, Kitty Hald Dauer '40, Mopsy Pool Page '48 and Anne Sims Smith '45 at the Staunton, Virginia Sampler Tasting Party.

Waynesboro

The newly formed Waynesboro Alumnae Chapter hosted a wine and cheese party at the home of Sarah Maupin Jones '39 in late November. This party, in honor of Dr. Cynthia H. Tyson, President, was also attended by Carroll Oliver Roach '84, Director of Chapter Development. Sarah is the Chapter chairman and Val Sutton Payne '76 is the co-chairman.

San Antonio alumnae attending the November wine and cheese were:
Row 1, Left to Right Judith Sydnor McNeel '74, Jane Durrant Fried '69, Grace Kennedy '83, Nancy Hayne '87, Melissa Raider Keahey '80, Marijane Gish '66, Katie McGee '86.
Row 2, Left to Right Mary Kerr Denny '64, Dannie Fraser Stitt '40, Annie Terrell Dittmar '38, Sally Cheney Walker '40, Jane Thurmond Gregary '52, Mary Gaadrich Baskin '46, Alice Ball Watts '52.

CLASS NOTES

'16

We recently heard from the daughter of **ELIZABETH BOTTOM** Brewer that she is 91 years of age and is in good health. Elizabeth is the mother of six sons and one daughter, **CECIL BREWER** Fish, MBC Class of 1941. Elizabeth lives in Lebanon, Ky.

'22

MARGARET VAN DEVANTER Fancher of Atlanta, Ga., writes that her great-granddaughter recently came through meningitis, "a miracle for which we are most grateful." Her doctor reparts that she is well and will have no side effects. Margaret has a total af five great-grandchildren.

'29

The Alumnae Office recently received news of **ELIZABETH PFOHL** Campbell of Arlingtan, Va. The Washington Chapter af the National Academy of Television Arts and Sciences has selected her as a founding member of the Silver Circle of Washington Broadcasting. The Silver Circle was created to honar men and wamen wha have worked in broadcasting for 25 years and have made a significant contribution during thase years. Elizabeth was also honored by *THE WASHINGTON WOMAN* with their Lifetime Achievement Award for "her strongly held canvictions that television must be a powerful tool for change, education, the best and the brightest af art, music, and drama..."

'33

MARTHA BELL Waad volunteers far the St. Luke Hospital. She resides in Fort Thomas, Ky.

'35

From Hilton Head, S.C., **MARTHA LOGAN** Crissman writes that she recently became a great-grandmother.

'37

JANET LAMBERT Lookadoo resides in Clarkston, Mi., in the summer and in Jacksonville, Fl., in the winter. Her valunteer activities include being involved with the United Methodist Church. She is retired and manages her own investments.

MARY CARTER, of Atlanta, Ga., is retired. Her volunteer activities include Meals an Wheels and church activities.

'38

MARY ANNE VALZ Goodloe, of Staunton, Va., volunteers for activities such as Women of the Church, the Altar Guild, and Meals on Wheels.

MARGARET HOOVEN Murphy and her husband Frances Blake are both enjoying retirement in Galstonbury, Ct. They have three children, and find vicarious pleasure in their six grandchildren.

MAY McCALL has enjoyed traveling to 12 different countries since she has retired. Her valunteer activities include church work, and other activities with children at a Speech and Hearing Center. May resides in Savannah, Ga.

DEDIE PERROW Adamsan and Cassel, af Richmond, Va., keep busy with their 12 grandchildren. Cassel is a retired judge.

JESSIE MAE COVER Seay and John are retired and are living in Kingsport, Tn.

MARION HARTLEY Todd and her husband William have three children and two grandchildren. Marion and William enjoy cruises and playing golf. They reside in St. Simans Island, Ga.

HENRIETTA WATERS Hughes and James are residing in Cincinnati, Ohio.

'39

After the death of her father in 1986, **ANITA MALUGANI** has been keeping busy with some substitute teaching and "loves every minute of it!" She relates that it is great being called at the crack of dawn to go teach.

'40

Our belated sympathy to **GLADYS WALKER** Jacobs whose husband died November 17, 1986 after five major operations and treatment complications. Gladys lives in Baltimare, Md.

'41

MARJORIE HUDSON Salman and Robert have moved ta Vero Beach, Fl., after living in Connecticut for forty years. Marjorie and Robert are retired.

'42

MARGARET BEAN Yeakle and Frank reside in Winchester, Va. They are bath retired, and are the proud grandparents of nine grandchildren.

SALLY MACKEY Godehn af Hendersonville, N.C., is very active in civic affairs and some political activity, having served two terms an the local planning board. She is currently serving on the Henderson County Board af Elections, and has served as president af the League of Women Voters. Sally is alsa active in her United Methodist Church. Her husband is retired and they have four children and five wanderful grandchildren.

'44

FRANCES TAYLOR Raberts af Orangeburg, S.C., writes that her husband, Dan, is director of development for Presbyterian Homes of South Caralina, and they travel all aver the state to visit churches and individuals.

'45

FRANCIS TULLIS, of Montgomery, Al., attended an MBC

porty hosted by **MELANIE WALTHALL** Taylor '65, of Prattville, Al., in October.

'46

JOAN MORAN Smith, of Farmville, N.C., and Bert have four children and three grandchildren.

From Schenectady, N.Y., **SUSAN STEWART** Goldthwaite writes that her husband is retired after 38 years with General Electric and they are enjoying the leisure time. They both enjoy golf and bike riding in the summer and skiing, bowling, and bridge during the winter. Their daughter has graduated from Elmira College and the University of Minnesota and is a speech therapist. Their son graduated from Brown University and is a division manager for Helene Curtis.

From Mount Airy, N.C., **JANE DARDEN** Britt writes with the sad news of the death of Bob Osborne, husband of **SHIRLEY ANNE MILLER** Osborne. We send our deepest sympathy to Shirley Anne.

'47

LYNNE McNEW Smart and her husband Richard are residing in Pine Bluff, Ark. Lynne's volunteer activities include the Arkansas Arts Center, Pine Bluff Junior League, and the Pine Bluff Art Center Guild.

From Hampton, Va., **MARY ESTES** Cumming writes that she and her husband stay busy with seven grandchildren under the age of seven living nearby. Mary continues to play for the New Market Baptist Church; two services each Sunday.

'48

PAT BURROUGHS Withrow, of Little Rock, Ark., is a housewife and a referral real estate agent. Her volunteer activities include the 20th Century Club. Her husband Nevil is the owner of Arkansas Sign and Neon, an outdoor advertising company.

DORIS CLEMENT Kreger, of Roanoke, Va., is a housewife. Her husband Allie is the president of A. B. Kreger Company. They have two children and two grandchildren.

LIZ BLANCHRD Wilgus of Rocky Mount, N.C., has been the library director at Wesleyan since last September. Liz represented Wesleyan at the inauguration of Dr. Tyson at MBC which she said was "a really special occasion."

'49

From Melbourne, Fla., **JULIA JOHNSTON** Belton writes that she has retired from teaching the physically handicapped for the Brevard County School Board after 21 plus years! Julia is looking forward to more leisure time and less stress, with time for tennis and golf lessons, some travel, swimming and volunteer work at her church, school, and hospital.

'50

ANN JONES Comley recently moved to Athens, Ga., when Roger left Virginia Tech to take a position with the University of Georgia Continuing Education Center.

ELEANOR TOWNES Leath of Martinsville, Va., is still involved with doll houses and has won third place in Charlotte, N.C., shows. Tom is still working in the furniture business. Their son lives with them and tutors at a local grade school.

Our sympathy to **BETSY WHITE** Richards whose husband died October 20, 1986. Betsy has three children.

'51

NANCY JANE DRAPER recently represented Mary Baldwin College at an inauguration of a new president for Colby Sawyer College, New Wilmington, N.Y., September 19, 1987.

CHARLOTTE JACKSON Lunsford of Asheville, N.C., recently won the 5K race in her age group.

JANE MOUDY Van Dragt participated in a three week Smithsonian tour of China in the fall of 1986. Jane lives in Birmingham, Ala.

We send sincere sympathy to **BETTY HARWOOD** Copland who lost her youngest son, Scott, in a hunting accident in January. Betty lives in Charles City, Va.

'52

JUDITH GODWIN, a Suffolk, Va., native and who maintains residences in Suffolk and Manhattan, continues to paint complex images. A collection of her paintings recently opened at the Ingber Gallery in Manhattan.

'53

LAURA CLAIRE HAYES Holmes hosted an MBC cocktail party in her home in Mobile, Al. It was attended by several alumnae and friends.

From Charleston, S.C., **MICKEY HUDSON** Costa sends news of her family. Louis is a trophy manufacturer; both sons are medical doctors, and her daughter has received her master's degree in special education. Mickey's son-in-law works with her in real estate.

JANE LAIRD Hammond and Frank are still in Moss Point, Miss., where he has limited his law practice to representing a local bank. Their four children are educated, grown, and married, so now they have time to do some of the things they have always wanted to do.

'54

JEANNE TAYLOR Block of Westhampton Beach, N.Y., is a member of the national advisory board, Pre-Retirement Planning for Mid-Life and is on the executive board of the Suffolk County Office for Women. Daughter, Lauren, is associate producer of "Good Morning America" and son, Jamie, is attending UNC—Chapel Hill.

'56

Dick and **PATRICIA BOWIE** Davis are looking forward to their 30th wedding anniversary in September 1987. They are now proud grandparents of Jordan.

'57

Valendia, Venezuela, has been home for seven years to **BETTY DALTON** Boehme and her family. Peter is manager of a company that leases and operates heavy equipment. Their oldest daughter is at Duke University and their two youngest daughters attend the International School in Valencia.

'58

ANN RATCLIFFE Harrover, of Manassas, Va., stays busy with many volunteer activities such as being a board member of the Virginia Association of Hospitals, the vestry of Trinity Episcopal Church, and she participates in many fox-hunting and hound activities.

ANN MAXWELL Burnett is a pre-school teacher in Springfield, Ma. Her volunteer activities include the Vestry at her church. Ann and her husband Donald have four children.

ILA JO DANIEL Tice and John are residing in Dolton, Ga. Ila's volunteer activities include hospital work, the Heart Fund, and the Board of Directors of the American Cancer Society. Ila and John travel a lot, and have two children.

NANCY WILLIAMS Deocon and Jim reside in Waynesboro, Va. Nancy is actively involved in her church, and Jim is an anesthesiologist. They have three children.

We send sympathy to **NANCY McMULLAN** Pauley whose husband, John, died October 6, 1986. Nancy lives in Daleville, Va., and is attending graduate school to obtain her master's in guidance and counseling.

'59

LOUISA JONES Painter of Harrisonburg, Va., has had 12 years of teaching experience and is the mother of two young adults.

'62

SHIRLEY QUARLES Baird recently had a watercolor exhibit at SAC's Gallery in Montgomery, Al. Shirley resides in Pike Road, Al.

BETSY DICKERSON Brown lives in Indianapolis, Ind., where husband Douglas is the department research scientist and lab director of otolaryngology at the University Medical Center.

JEAN BOONE Hill is president of Interior Space Consultants, Inc., a small contract interior design firm. Husband Lloyd is an architect. Sons, Mike and Jim Cherrybone, are grown and away from home—but not too far! Jean lives in Gainesville, Ga.

TONI HARRISON Jamison is residing in Richmond, Va. She works for the Virginia Department of Planning and Budget, in the convention planning department.

'63

PEGGY MAPP, of Lutherville, Md., volunteers for the Patrons Board of McDonough School, and she is the church finance secretary. Her husband Lloyd is self-employed, and they have two children.

LYNN BUTTS Preston and Bob enjoy their life in Boulder,

Colorado. Lynn stays busy with volunteer activities such as the Red Cross, being a Sunday school teacher, and the Boulder Guild for the Denver Children's Hospital. Lynn and Bob have three children.

JILL CALLAWAY Garrett is a travel agent in Goodlettsville, Tn. Her volunteer activities include the Woman's Club, church, and being a scout leader. Her husband Jerry is the president of First Cumberland Bank. They have two children.

EMILY DETHLOFF Ryan, of Hauston, Tx., works part-time for an architect and is a part-time secretary for Amigos de las Americas. Emily and Tom have two boys who are in college.

KIT STUART Wise is a real estate broker in Boulder, Co. Her volunteer activities include the Boulder County Hospice and the Boulder Antique Show.

ROSALINDA BROOKS ROBERTS Madara and Edward reside in Narberth, Pa. Rosalinda keeps busy with many projects such as The Weeders Garden Club, being the director of the Herb Society of America, and being a deacon for the Bryn Mawr Presbyterian Church.

JANE COULBOURN Marshall, of Suffolk, Va., is a librarian at the Lorchmont Branch Library. Jane and her husband Thomas have one son.

ANN ROBINSON KING is an English teacher in Birmingham, Al. Her volunteer activities include the Junior League, being an altar guild, and being a Mayflower descendent.

BETSY FITCH Benton is an observer with Beginning Teacher's Assistant Program in Norfolk, Va. Some of her volunteer activities include the Junior League, Meals on Wheels, and the Children's Hospital of King's Daughters. Her husband Clyde is a wholesaler for The Investment Group. They have two daughters.

ROBBIE NELSON LeCompte and her family are residing in Virginia Beach, Va. Lee works for Concrete Pipe & Products.

REBECCA CHAMBERS Schwartz, of Charlotte, N.C., is a self-employed interior designer, and her husband Robert is a pediatric endocrinologist. They have two children.

ANN DIAL McMillan, of Birmingham, Al., has been a vice president of South Trust Bank since 1975. She is serving as co-chairman for the Birmingham Festival of Arts this year.

NANCY BLOOD Ferguson, of Asheville, N.C., volunteers at the Carolina Day School. She is also the director of Sports Tune Motor Co. LTD.

SALLY DUPREE Barnett has returned to librarianship after working with children for a number of years. She and her husband Ronald travel and show their antique motorcycles. They are both senior master judges for antique vehicles. Sally and Ronald reside in Huntsville, Al.

ANN BOOKER Keyser, of Williamsburg, Va., is in real estate sales. Her husband Norman is a real estate broker. They have two children.

MARTHA SINGLETARY Marks and Stuart are living in Raleigh, N.C., where she is teaching, as well as counseling in private practice. Stuart is writing a book about hunting in the South.

'64

MARTHA KERR Denny of San Antonio, Texas, recently won a national CASE Award (silver medal) for Imaginative Publications Ideas for publications she has done at Trinity University.

'65

MELANIE WALTHALL Taylor hosted a MBC party at her home in Prattville, Al. in October. It was attended by **SHIRLEY QUARLES** Baird '62; **SARAH M. SPRATLING** '75; **ANN SULLIVAN** '58; **MARTHA HARLOW** Stronach '67; and **FRANCIS TULLIS** '45.

From Columbia, S.C., **BETSY WALKER** Cate writes that she and a friend are running a horseback riding program at a nearby stable. Betsy teaches five classes each week. Her son, Walker, will be attending Clemson University in the fall, and two daughters, Nella and Elizabeth, enjoy horseback riding and have ponies.

ANNE JACKSON McAllister keeps busy as a wife, mother, and volunteer in Arlington, Va. Bob continues to enjoy practicing law in Northern Virginia. They have two sons, Conrad and Andrew.

'66

ANNE HUNTER LARUS Roe recently represented Mary Baldwin College at the inauguration of a new president for United Theological Seminary, St. Paul, Mn., November 7, 1987.

JANET WIETHOFF Price and her husband Tim are residing in Richmond, Va. Janet is a substitute school teacher and a piano teacher, and Tim is a self-employed boat manufacturer. They have two children.

SALLY MARKS Goodwin, of Cooperstown, N.Y., is a student working towards a M.L.S. degree. Her volunteer activities include the Cooperstown Concert Series. Her husband Gary is the director of Human Resources at M.I. Bossett Hospital.

ESTHER B. JOHNSON and her husband Peter Green reside in Reston, Va. Esther is a supervisor and lead analyst of a group of 12 computer systems analysts/pragrammers. Peter is a self-employed editorial consultant.

SANDY STORM Smith, of Palm Beach, Fl., is the director of marketing for the Palm Beach Festival. She and her husband Culver have two high school children.

'67

MARTHA HARLOW Stronach, of Mantgomery, Al., attended an MBC party in the home of **MELANIE WALTHALL** Taylor '65 in October.

BARBARA FREEMAN Ragsdale and her husband Randy reside in Petersburg, Va. Randy is a self-employed periodontist, and Barbara is involved in many volunteer activities such as the Petersburg Gourmet Club, and the Southside Dental Society.

FRANCES HARVEY Mollison, of Greenville, N.C., is a middle school librarian. Her husband Tom is an external affairs specialist, and has a Sunday night jazz radio program as a hobby. Frances writes that with Tom's music interests and two teenagers, there is never a dull moment! From St. Simons Island, Ga.,

JANICE SMITH Barry writes that she has recently sold her Home Health Agency and is anticipating a move to Charlotte, N.C. Janice is still selling real estate and has received her securities license. Michael is vice-president of marketing for Sun Health Enterprises.

MARIAN McDOWELL Whitlock of Lansdale, Pa., has been accepted for the program of the 7th World Conference on the Gifted and Tolented to be held in Salt Lake City, Utah, to present her research.

'68

HELEN McCUEN Moody recently represented Mary Baldwin College at the inauguration of a new president for The University of Delaware, Wilmington, De., October 24, 1987.

CATHERINE WALLEIGH Carnevale of Rockville, Md., and her husband, Rich, still work for the Food and Drug Administration. She is associate director of the Contaminants Policy Staff and he is deputy director of the New Animal Drug Evaluation. Daughter Sarah (unlike her parents, Catherine writes) is a "whiz" in math—and Catherine remarks, "We may have picked up the wrong baby at the hospital."

ANNE KINNIER Driscoll and family live in Richmond, Va., where she and her husband both work with the Chesterfield County school. Both of their children are active tennis players in the Mid-Atlantic Tennis Association.

JEANNETTE NORFLEET Krach, of Woodbridge, Va., is a homemaker, and sells educational toys on a part-time basis. She also does German-to-English translations for the American Red Cross National Headquarters. Her husband Gary is a manager for International Trade Regulations for GTE.

NANCY RUFF, of Chicago, Il., is an independent piano teacher. Her volunteer activities include the Chicago Area Music Teachers Association, and being a Beat representative for the Chicago Police Department.

JEANNIE LINN Oster writes that she and her husband Charles have been living in Kenya, Africa the post three years. Jeannie is a management training advisor, and Charles is a physician. They have two children.

'69

JUDITH LYNN WADE recently represented Mary Baldwin College at the inauguration of a new president for the University of Georgia, Athens, Ga., October 18, 1987.

MARTHA MASTERS Ingles recently represented Mary Baldwin College at the inauguration of a new president for Thomas Nelson Community College, Hampton, Va., October 24, 1987.

SUZANNE HARTLEY Barker and family live in Colville, Wash., and love living on their ranch. Suzanne teaches kindergarten and enjoys her days off to ride horses, play tennis, and ski. Their sons, Jason and Jeffrey, play baseball, and enjoy archery and skiing.

REBEKAH KENNEDY Caruso and Bill have completed five years at First Presbyterian Church in Sarasota, Fla. He is director of Christian education and she is associate Christian educator. She loves being "Mama" to Paul.

From Santa Rosa, Calif., **JULIE BALDWIN** Mont-

gomery writes that she is still working as general manager for Laura Checel's Chevre (manufacturer of French-style goat cheese).

'70

JANET BARTHLOMEW Altamari recently represented Mary Baldwin College at the inauguration of a new president for Skidmore College, Sarasota Springs, N.Y., September 26, 1987.

DIANNE SELLERS recently represented Mary Baldwin College at the inauguration of a new president for N.C. Central University, Raleigh, N.C., October 17, 1987.

LESLIE ANNE FREEMAN of Jacksanville, Fla., is working as an education caardinatar for the Family Service Center at Jacksanville Naval Air Station. Leslie coardinates the classes they teach (and teaches some of them), such as stress management, assertiveness training, family communications, as well as praviding counseling for service families.

KATHRYN BISH Hansan of Carmichael Calif., and husband Larry are emplayed in the data processing field. Larry is currently data base administratar for the State Baard of Equalization and Kathryn is serving as a technical manager an a three year jab service automatian project for the Emplayment Develapment Department.

From El Cajan, Calif., **GRACE HITCHMAN** McGrath writes that she is busy organizing earthquake/disaster preparedness programs for her schaal district. She is alsa a Cub Scaut leader, raam mather, and fine arts caardinatar in her spare time! Bill is caaching Little League for relaxatian (!?) from his law practice. They have two busy sans, Mike and Brent.

JANET ERNST Mills writes from Carlisle, Pa., that she and her family are laoking farward to their upcaming move ta Tel Aviv, Israel. Their three children will attend schaal with children fram mare than 45 other cauntries.

'71

LILA CALDWELL Gardner recently represented Mary Baldwin College at the inauguration of a new president for Eastern Mennanite College, Harrisanburg, Va., September 19, 1987.

JULIA ANDERSON Wilsan of Virginia Beach, Va., is involved in church wark and valunteer wark with the PTA. She is also working part-time for an accountant and laves it!

Fram San Antania, Texas, **NANCY MORSE** Evans writes that she and her husband stay busy with their harses and bird dags.

'72

ELAINE HENDERSON Fowler, of Camden, S.C., is an attorney and a sharehalder in a law firm. Her husband Sam is a managing partner and owner of a motel business.

JEANNIE LAIRD Jacksan and her husband Mark Lester reside in Little Rack, Ark., Jeannie is the president of the League of Wamen Vaters of Arkansas. Her valunteer activities include the Auduban Society and the YWCA. She and Mark have twa children.

KAREN BRAMMER Austin, of Las Angeles, Ca., is an actress. She writes that her biggest credits have been starring roles in the movies, "Summer Rental" and "Jagged Edge." She has alsa had reaccuring roles an St. Elsewhere and L.A. Law.

SUSAN RICHARDS Tyler, of Madison Heights, Va., is a housewife and mather. She alsa teaches piana and is a Church Choir Directar. She and her husband Chris have twa children.

BETH VERLANDER Webb, of Metairie, La., is a housewife. She is invalved in valunteer activities such as the Junior League and the March of Dimes. Beth and her husband Daniel have three children.

JANE INGE Wallace and her husband Bill reside in Roanake, Va. Jane is a housewife, and her valunteer activities include the Juniar League af Roanake Valley, church, and elementary school. Bill is an attarney. They have three children.

BARBIE PHIPPS Such, of Richmond, Va., writes that she and her husband Bill are partners in commercial concrete contracting. They have three children.

'73

CAROL JACKSON Schmidt, of Baltimore, Md., is a realtor associate far Chas Fitzgerald & Campany, Inc. Her valunteer activities include the U.S. Wamen's Open Golf Taurnament Committee, and being treasurer af the Bryn Mawr schaal. Caral and her husband Eric have twa children.

DEMI ELSASSER Wheeler, af Narfalk, Va., is an investment afficer far Savran Bank. Scatt is an awner of a Bay Diesel. Demi valunteers for the King's Daughter Circle, a children's hospital.

SHARON GALE SHROPSHIRE is residing in Fort Warth, Tex.

JANE HUDGINS Frazier and her husband Steven have recently maved ta Fauntain Hills, Az. They have been enjoying parenting their daughter and exploring their new cammunity. Jane is a sales executive and Steven is a pastar far a Presbyterian Church.

DEIDRE DOUGHERTY Gragan, af Dunwaady, Ga., warks in the Customer Service Divisian af medical claims far John Hancack Insurance. Mark is manager far Krager grocery store.

SALLIE STALLWORTH Sebrell and husband John are residing in Lynchburg, Va. Sallie is invalved in her church's saup kitchen, and John is a Senior vice president far Savran Bank. They have twa children.

LINDSAY RYLAND Gauldtharpe af Mechanicsville, Va., is the vice president/manager af Custamer Service Center for Savran Bank. Her valunteer activities include the Juniar League, Mary Baldwin College, and the Natianal Association af Bank Women. Lindsay and Hugh enjoyed a trip ta England in October.

GARDNER ROLLER Liga and her husband Larry both work far Davidsan College in Davidsan, N.C. Gardner is the Assaciate Dean af Admissians, and Larry is the Assaciate Professor af Art History.

Bill and **LINDA DODD** Ebersale adapted a san, Drew, in 1985. Linda is working full-time as an assistant head nurse an the medical/surgical flaor. Bill and Linda live in Winchester, Va.

ELIZABETH POLLARD Hemeter and husband, Jess, have been living in Baltimore, Md., far the past two years. Elizabeth is a carparate attorney with Jahns Hapkins Health Systems and Jess is financial systems manager with Jahns Hapkins Hospital.

From Kitty Hawk, N.C., **ROBYN TIMBERLAKE** Ruth writes that she and her family tharaughly enjoy living on the Outer Banks af Narth Carolina. This is their second year af serving the Outer Banks Parish af the United Methadist Church and they hape ta remain there far a lang time! Their yaungest daughter started kindergarten this year, and with same af her spare time, she has taken up tennis and laves it!

SHARON CALLIHAM Timmerman af Myrtle Beach, S.C., recently enjayed a trip ta New Yark with same teacher friends. Her san, Chris, is in middle schaal and he participates in everything fram Brain Blitz campetitian ta all sports and student cauncil.

BARBARA PHILLIPS Truta and Michael reside in Greensbaro, N.C. Barbara warks part-time as a bank teller, and Michael warks in marketing and sales for Integral Truck Leasing. Barbara's valunteer duties include being a Sunday Schaal teacher and the PTA.

'74

LEIGH YATES Farmer and Stuart maved into their new hause in September. They are busy with constructing and renavating an addition ta their hause.

ALICE SMITH, af Iawa City, Iawa, has completed her second Master's degree in Speech Pathalagy, and is busy completing a residency in the Department af Otalaryngalagy at the University af Iawa Hospitals and Clinics. She is excited ta be in an the start af cachlear implants in profaundly deaf children.

REBECCA KEEL and husband, Robert Lackey, live in Atlanta, Ga., with their little daughter, Allie-Fair Lackey Keel. Rebecca is clerking in the U.S. District Caurt, Narthern District af Georgia.

MARIE DIENST Perry of Augusta, Ga., is busy raising three sons and a daughter. She does lots of valunteer wark with the Juniar League, and finds time ta play same tennis.

'75

VICKI DeJARNETTE Mann recently represented Mary Baldwin College at the inauguration of a new president for Westminster College in New Wilmingtan, Pa., October 23, 1987.

SARAH M. SPRATLING, of Montgamery, Al., owns Spice and Everything Nice, a full service gift basket company. Sarah alsa attended an MBC party in October that was hasted by **MELANIE WALTHALL** Taylar '65.

DAIL WILLIS, af Chicaga, Il., has recently been named features editar af the Chicaga *Sun Times*. Dail is one af three at the management level af the paper.

DEE BRANDON Allisan af Barbaursville, Va., is teaching French at Orange Caunty High Schaal. She recently accampanied a graup af her French students an a six day trip ta Mantreal and Quebec City.

JANET FARRAR Griffin lives in Rome, Ga., and is president af the Juniar Service League. Her daughter, Emily, is three.

From Ria Piedras, Puerta Rica, **LYNN AMADOR** Gatay

writes that she and her husband have adopted a little boy, John Mark. They own a Puerto Rican arts and crafts store in Old San Juan.

NGA TRIEU Klein of Wilton Manors, Fla., writes that she has two lovely little girls, Katrin and Kristin.

MARION STANLEY Moore of Swoope, Va., has been a pre-school teacher for nine years and is an actress and director with Oak Grove Theatre. Marion is the mother of two children.

'76

PATRICIA TUGGLE COLLIN, of Mobile, Al., has three children, one son and two daughters.

'77

MARY SUE MATTOX McAllister of Staunton, Va., is the mother of two elementary school aged children, and has recently accepted a position teaching French to elementary school students.

FRANCES LAWRENCE owns and operates a gift and antique shop, and she explains that it is "a great excuse to spend money!". Her volunteer activities include the Junior League.

MARCIA WHITED, of Portland, Me., is the owner of The Sewing Shop, a custom window treatment and home decorating/tailoring and alterations shop.

ELOISE CLYDE Chandler, of Virginia Beach, Va., works for a principle investment company. Her husband William is a general contractor for a construction company. They have two children.

WRIGHT BUSH Cameron and her husband Scott reside in Chicago, Il. Wright is a mother, and Scott is a physician. They have one daughter, and Wright explains that she is "working her buns off being a Mom!".

GRACE McCUTCHEN Daughtridge and her husband, Belk, are living in Myrtle Beach, S.C. Grace is painting landscapes and seascapes in oil. She had her first showing in March 1987, which was a success! She hopes to have two more showings in the fall of 1987. Her husband is managing the Belk's store at Briarcliffe Mall.

'78

LYNN GATHRIGHT ALLEN is a paralegal/title examiner for Minnesota Title, a real estate title insurance agency in Bloomington, Mn.

LISA HOFFER Ward, of Atlanta, Ga., is a co-owner of Household Personnel Consultants, Inc. with **CATHY GAZALA** '78. Lisa and Charles have two children. Lisa's volunteer activities include the Junior League and the Wren's Nest. Cathy's volunteer activities include the Junior League, the High Museum of Art, the Egleston Hospital for Children, and the Atlanta Preservation Society.

CLAIRE McCANTS Schwahn, of Atlanta, Ga., is the personnel manager for the law firm of Swift, Currie, & Hiers. Her husband Frank is a medical sales regional manager for Summit Medical Technologies. Claire and Frank have one daughter.

JANE CHAPLIN Brandenburg, of Austin, Tx., is a receptionist for an investment firm. Her husband Barry is a Latin teacher at the University of Texas. Jane's volunteer activities include the Center for Battered Women, the Wild Basin Wilderness Preserve and the Junior League.

FAYE ANDREWS Trevillion and her husband Dale are residing in Williamsburg, Va. Faye is employed in real estate investment, and her volunteer activities include the Kingmill Women's Social Club, the Kingsmill Garden Club, and the American Association of University Women.

CAT FERRIS, of Charleston, W.V., is the director of marketing for the Town Center shopping mall. Some of her volunteer activities include the Junior League, the Lions Club, and being a lay reader for the Episcopal Church.

LISA HOWARD Grose and Rob are still enjoying Syracuse, N.Y., where she stays busy with daughter Anne and her school. Rob is a marketing representative for IBM.

DEBORAH REXRODE Timberlake writes from Monterey, Va., that she and her family live on a farm. She is an art teacher for the Highland County schools.

'79

BOO JOHNSTON Miller and her husband Joe have recently bought a home in Roanoke, Va. Boo is working in the trust department of Dominion Bank, and Joe is a contractor.

Ken and **ALICE WELCH** Cox have three children, twin sons, Josh and Ben, and a daughter. Alice and family live in Waynesboro, Va.

KELLY MILLER has recently changed jobs and is now an office service assistant with the Virginia Department of Motor Vehicles. Kelly lives in Richmond, Va.

'80

ALISE LEARNED Mahr, of El Myra, N.Y., recently represented Mary Baldwin College at the inauguration of the new President of Elmira Women's College, Elmira, N.Y., November 6, 1987. Allise is enjoying working as a probation officer..

KATIE PIERSON Colden and family have recently moved from Virginia Beach, Va., to Kingston, R.I., where husband Dac is assistant contracting officer at Newport. They are busy working on restoring a 150 year old farm house. They have two children, Rachael and Katherine.

From San Antonio, Texas, **MANDY BURRUS** Talaat writes that she was recently named to the top administrative post of the San Antonio Chapter of the American Institute of Banking.

'81

MARGARET ROSE Fiester, of Bowie, Md., is working on a hotline for the National Center of Missing and Exploited Children. She hopes to enter the University of Maryland in the fall to work on her Master's in Counseling Psychology.

PAT ELLIOTT has broken into Virginia politics. She was recently appointed to a state office in Richmond, Va.

CARY OSBORNE has been concentrating on ancient Near Eastern civilizations at James Madison University in Harrisonburg, Va., and is looking forward to her M.A. in history.

From Staunton, Va., **LUCINDA FURR** McKinney writes that she is working as a social worker at Western State Hospital in the admissions unit.

'82

SARA BEARSS, of Richmond, Va., is an editor at the Virginia Historical Society, and she has recently published an article called "Henry Clay and the American Claims against Portugal, 1850." The article was published in the Summer 1987 issue of the *Journal of the Early Republic,* which is the major journal of the history of the United States from 1789 to 1848.

SUZANNE HAUSER, of Brooklyn, N.Y., is working in New York as an Equity stage manager.

The Alumnae Office recently received news of **REBECCA LOVINGOOD** who was selected as the Outstanding Master of Science Graduate Student in Oceanography by the Honor Society of Phi Kappa Phi, Old Dominion University Chapter on April 23, 1987. Rebecca lives in Portsmouth, Va.

DAPHNE ANDREWS Stickley of Lexington, Va., writes that she is now working for the Rockbridge County schools as a bookkeeper for the food service office. Jeff is the head baseball coach and an assistant football coach at Washington and Lee University. They have one "child," a black Lab named Boo!

'83

FROST BURNETT, of Richmond, Va., is an attorney for House Davidson & Proffitt. Her volunteer activities include Lawyers for the Arts, and she has received honors such as Who's Who in American Law Schools, and the Moot Court Scholar in Law School.

LISA CAMERON, of Rocky Mount, N.C., is an advertising copywriter for Belk Group Office.

ROBIN ANN REXINGER is an account coordinator for Estee Lauder Inc. Robin is residing in Richmond, Va.

LISA HOUGH Cole and Marty are residing in Raleigh, N.C. Lisa is a consumer credit counselor for Family Services of Wake County, and Marty is a subcontractor for Cole & Faulk Enterprises. Lisa and Marty have one son.

GABBY GELZER McCree, of Rye, N.Y., is a grants officer of corporate social policy for Chemical Bank. Her husband Donald also works for Chemical Bank as an associate of banking and corporate finances.

BARBARA PRICE Riley and her husband Jeffery are residing in Richmond, Va. Barbara is an internal auditor in the Trust department of Crestar Bank. She is also a certified public accountant and a chartered bank auditor.

PATTI BEVERLY Austin and her husband Jeffery are residing in West Columbia, S.C. Patti is an attorney for the law firm of Lewis, Lewis, Bruce & Patts, P.A. Jeffery is a salesman for Ben Arnold Company, Inc.

From Washington, D.C., **ANGELA BROWN** writes that she is now an administrative assistant with Sovran Bank in Bethesda, Maryland.

CAROLYN McCLURE Turner of Beckley, W.Va., is a special education teacher in Raleigh County. She is working on her master's degree

from the West Virginia College of Graduate Studies. She and Charles have a Yorkshire terrier puppy named Mogul!

From Rosemont, Pa., **PATRICIA SMYTHE** writes that she is working in the structured settlement services department of an insurance brokerage firm.

Steve and **SUSAN WANTZ** Evans are still living in Miami, Fla., but are hoping to move soon. Steve is in the Air Force there and Susan keeps busy working for Bloomingdale's and loves it.

MARTHA ANTHONY Prioleau lives in Oakland, Calif., and is working for Blair Spangler Interior and Graphic Design in San Francisco.

MEGG POTTER lives in Raleigh, N.C., and recently received her J.D. from the Campbell University School of Law.

REBECCA WAALEWYN Traylor and Kevin have two sons, Brandon and Ben. Becky works in the Mary Baldwin Development Office as prospect research manager. Becky and family live in Staunton, Va.

COURTNAY WOODMAN is teaching kindergarten in the Alexandria, Va., public schools while working on her master's in early education.

'84

BETH DURHAM Teachey and Tim live in Richmond, Va. Beth is currently a marketing assistant with Progressive Casualty. She has received a second B.A. from Elon College in psychology.

SHEILA KENDRICK writes from Charlottesville, Va., that she will be attending medical school at the Medical College of Virginia in Richmond, beginning August, 1987.

From Vista, Calif., **ROBIN NEWCOMB** Lermo writes that she recently spent some time in Thailand when she went there to visit her husband who is a Marine officer on a six month cruise. Robin continues to enjoy her job as assistant to the president of a recreational vehicle resort marketing business in Southern California.

RENEE OLANDER of Norfolk, Va., is currently teaching creative writing at Norfolk Academy's Summer Arts Program and is completing her M.A. in English, creative writing, at Old Dominion University. Renee has recently been elected to the board of directors of the second district Women's Political Caucus. Her husband, Dudley Watson, is an electrical systems design engineer at Analysis and Technology, Inc.

LYNLEY ROSANELLI is working with Robinson-Humphrey Company in Atlanta, Ga., in their corporate finance department.

'85

ANNA BROWN of Charlottesville, Va., recently received her B.S. in nursing from the University of Virginia and has taken a job at Norfolk General Hospital.

From Fort Worth, Texas, **SARAH GIBSON** writes that she has received a B.A. in international business from the University of Texas in Austin. Sarah lived in Paris for a year studying French. She works for her mother in the oil and ranching business and has plans to continue her education.

SANDY HARRISON, of Charleston, W.V., is a personal assistant for Senator Paul Trible. Her volunteer activities include being an assistant youth leader at church.

KATE CAMPBELL Sowers and her husband Richard reside in Front Royal, Va. Kate is the assistant manager for Casual Corner, and Richard is a line-man for Richardson-Waylond ICAL Corporation.

AUDI BONDURANT Barlow, of Staunton, Va., is the assistant director of admissions for Mary Baldwin College.

'86

KIM WRIGHT Ratcliffe, of Greensboro, N.C., is a paralegal for the law firm of Brooks, Pierce, McClendon. Her husband Barry is a transportation speciolist for Corporate Truck Leasing.

RE PLANK Johnson, of Ruckersville, Va., is a radiologic technologist for Culpeper Memorial Hospital. Her husband Lloyd is a wastewater operator for the town of Culpeper.

TAMARA SHOTTON, of Richmond, Va., is an assistant manager for General Services Corp. She also works at Thalhimers part-time for a cosmetics line.

ELLEN ANDREA PEARSON, of Daytona Beach, Fl., works in the customer relations and promotions department of Security First Federal Savings and Loan. She volunteers for Wildlife Rehobilitation, and she has won an honorable mention poetry award.

ANNE RYDER is an advertising executive for Dominion Newspapers in Alexandria, Va. She is a member of the Alexandria Jaycees, and she won 1st place in the Virginia Press Association Advertising Awards last March.

LISA ANN CARR is a self-employed bookkeeper in Winter Park, Fl. She also bartends for the Tropical Theatre in Orlando.

SUSAN ROSE Sheild, of Richmond, Va., is an account representative for Select Temporary Services, and her husband George Cobell is an account representative for Xerox Corporation.

ANGIE JULIE MUTH, of Fallston, Md., is an account executive at Citicorp Global Payment Products Division. Her volunteer activities include the Junior League of Baltimore, Inc.

ANNE RENEE GARRETT, of Richmond, Va., is working as a realtor at Old Richmond Realty.

JENNIFER BONNET, of Culpeper, Va., is a school teacher for learning disabled students.

RITA JEANNE LANDIN Loderick is the manager of Montaldo's bridal department. Her volunteer activities include being the assistant chairperson for the Richmond MBC Alumnae Chapter. Stephen Michael is a supervising senior accountant for Peat, Marwick, Main & Co.

From Roanoke, Va., **AMY BRIDGE** writes that after graduation she moved to London for six months. Amy is currently working for Universal Communications Systems in Roanoke as a systems orientation specialist.

KAREN LATSHAW is living in Baltimore, Md., and is assistant manager for Carroll Reed Clothiers.

The spring issue of *Asides*, the quarterly publication of the Shakespeare Theatre at the Folger, records the promotion of **ANNA SOUTHERINGTON** to subscriptions representative at the Folger. Anna lives in Takoma Park, Md.

'87

SHARON MENZIES recently represented Mary Baldwin College at the inauguration of a new president for Dickinson School of Law in Carlisle, Pa., September 19, 1987.

REBECCA CRIMES is a teacher and a coach at Pepperell Middle School in Rome, Ga.

ROXANNE WEEKS, of Hagersville, Md., is attending travel school to become a travel agent.

GOING PLACES WITH MBC

- Virgin Islands Air/Sea Yacht Cruise, February 21-28, 1988. INTRAV.
- Voyage to Patagonia and Cape Horn, Falkland Islands and the Southern Andes, March 9-19, 1988. Travel Dynamics.
- Russia, July 27-August 9, 1988. INTRAV.

For more information, contact the Office of Alumnae Activities, 703/887/7007.

BIRTHS

EMMY MARION Donohue '70 and Rusty, a son, John Adam Robb, September 1, 1985, and a son, David Hite Marion, September 2, 1986.

JILL EISEMAN Lewis '70 and Dick, a daughter, Michelle Catherine Lewis, September 26, 1987.

GRAY THOMAS Rodrigues-Barbera '71 and husband, a son, Joseph Thomas, April 18, 1987.

ROBIN SPENCE '71 and husband, a son, Clifford Spence Lucas, March 18, 1987.

EVE BREMMERMANN Collard '72 and husband, a daughter, Gibson Dalmage, February 18, 1987.

SUE HEBRANK Chrome '75 and husband, a daughter, Dorothy Jean, May 25, 1986.

ANNE NORTH Howard '75 and Dennis, a daughter, Elizabeth Reed, December 2, 1986.

KAREN McCONNELL Daniel '76 and husband, a daughter, Kenlyn Bush, May 14, 1987.

BARB DEAR Waddle '76 and husband, a daughter.

ALISON WENGER Boone '77 and Taylor, a daughter, Virginia Redditt, October 12, 1987.

DIANE HEPFORD Lenahan '77 and husband, a daughter, Virginia Hassler, June 15, 1986.

KATHY BALLEW Bowen '78 and John, a daughter, Katherine Bonner, July 12, 1986.

MARTHA GATES Galla '78 and Don, a daughter, Caroline Ford, February 21, 1987.

MARY MEADE ATKINSON Sipple '78 and Chuck, a son, Charles Henry, V, October 31, 1986.

LISA HOEFER Ward '78 and Charles, a daughter, Elizabeth Marshall, April 12, 1987.

Pictured above are the members of the 1987 alumnae basketball team. They were defeated by the varsity team 63-60 at the November 14th game.

BACK ROW — Joy Denise Breed '82 — Shelley Lane Tucker '83 — Barbara Susan Miska '79 — Stacy Lynn Phillippi '84 — Janie Huske Satterfield '70 — Mary Hotchkiss Leavell '73 — Kerri Glenn Byrne '84

KNEELING — Constance Anne Bak '75 — Shirley M. Douglass '76 — Pamela L. Leigh '84 — Gayla Michelle Dodson '84

FRONT — Kimberly Brooke O'Donnell '82

KIM BAKER Glen '79 and Charles, a daughter, Sarah Courtney, March 30, 1987.

LYNNE KREGER Frye '79 and Mark, a son, Mark Allan, Jr., February 21, 1987.

KATHE WILLIAMS Hetzer '80 and Scott, a girl, Virginia Tyler, January 11, 1987.

LORI SMITH Platt '81 and Roderick, a daughter, Sybil Elizabeth, May 27, 1987.

CYNDI PHILLIPS Fletcher '82 and Jeffery Randolph, a son, William Burnett, June 30, 1987.

KELLY PHELPS Winstead '84 and husband, a daughter, July 8, 1987.

DEIDRE FLEMING Doughtery '84 and Guy, a daughter, Alexandra Elizabeth, November 4, 1987.

KAY McCORD Yonts '84 and James, a son, Christopher Aaron, April 28, 1987.

MARY SUSAN STEFFEY Traxler '84 and husband, a daughter, Kristen Lynette, January 15, 1986.

LINDA MORTON Carduner '84 and Mark, a daughter, Melissa Virginia, December 19, 1986.

MARRIAGES

VICTORIA REID '64 to Robert Shannon Argabright, II, November 29, 1986.

SUSAN SHIPMAN '76 to Mark Alan Jicha, April 4, 1987.

KATHRYN KAPPES '79 to Daniel Camaravschi, April 25, 1987.

SHERRY RAMSEY '79 to Grant Aleksander, September 19, 1987.

ROZALIND FOREMAN '82 to Thomas O. Tanner, III, April 18, 1987.

DIANE MARIE HOUDRET '83 to James Edward Jahn III, September 20, 1987.

RITA JEANNE LANDIN '86 to Stephen Laderick, August 9, 1986.

JENANNE YORK '87 to Bob Montgomery, September 25, 1987.

JENNIFER F. MURDAUGH '87 to John Henry Jordan, October 3, 1987.

IN MEMORIAM

MARGARET CLIFTON EAKLE '05, May 26, 1987.

LOUISE GREGORY Mudge '12, February 24, 1987.

MANNIE NOTTINGHAM Mears '18, May 27, 1987.

GLADYS PALMER Beatty '21, September 8, 1987.

AUGUSTA SMITH Yeilding '23, February, 1987.

DIXIE ALEXANDER TAYLOR '26, April 13, 1987.

JANE HINDMAN Dickey '37, August 21, 1987.

REBA WILSON Bayer '38, October 22, 1987.

RUTH OWEN Whitfield '40, September, 1987.

MARY ANNE LEWIS Seal '48, April 2, 1987.

FAY WHIPPLE Allen '51, March 9, 1987.

JULIET S. LEDBETTER Sanders '81, August 5, 1987.

MELISSA ANN DeMOYA '82, June 23, 1987.

MARY BALDWIN COLLEGE ALUMNAE CONNECTIONS

The Mary Boldwin College Alumnae Association has established, with the help of chapters, a network of alumnae in different areas to provide information about that area. This network will provide an alumna a contact in a new city before moving there. This contact can provide information about housing, entertainment, churches, employment, etc. in their city. They can also give information about chapter activities and other alumnae contacts. Below is a list of connectors for the 1987-88 year. For areas not listed below or for more information about the Connections program contact Carroll Oliver Roach '84, Director of Chapter Development, in the Office of Alumnae Activities.

ATLANTA
Lisa Hoefer Ward '78
2525 Brookwood Drive, NE
Atlanta, Georgia 30305
Home: (404) 233-4182
Work: (404) 233-6110

BIRMINGHAM
Mary Jim Quillen '72
4215 Glenwood Avenue
Birmingham, Alabama 35222
Home: (205) 592-4114

BOSTON
Laura Catching Alexander '71
15 Cow Hill Road
Sharon, Massachusetts 02067
Home: (617) 784-4625

CHARLOTTE
Lynn Tuggle Gilliland '80
328 Anthony Circle
Charlotte, North Carolina 28211
Home: (704) 366-7747
Work: (704) 374-4101

COLORADO
Mary Lauren Lehnertz Faulkner '79
11984 East Cornell Circle
Aurora, Colorado 80014
Home: (303) 695-8317
Work: (303) 623-2692

COLUMBIA SOUTH CAROLINA
Betty Crews Brandon '43
301 Edisto Avenue
Columbia, South Carolina 29205
Home: (803) 771-4090

DALLAS, TEXAS
Clare DeCleva '85
5222 Deloache
Dallas, Texas 75220
Home: (214) 368-1764
Work: (214) 823-7420

EASTERN SHORE OF VIRGINIA
Mrs. Meg Goffigan Wudgin '84
Box 986
Cheriton, Virginia 23316
Home: (804) 331-3021
Work: (804) 442-0287

HOUSTON
Emily Dethloff Ryan '63
6162 Inwood
Houston, Texas 77057
Home: (713) 781-1418

LYNCHBURG
Joan N. Lawrie '85
2431 Indian Hill Road
Lynchburg, Virginia 24503
Home: (804) 384-7687
Work: (804) 846-343B

MARTINSVILLE
Sherry Bassett Brooks '77
502 Warwick Terrace
Collinsville, Virginia 24078
Home: (703) 647-1370

MOBILE
Anne Johnston Oppenheimer '75
105 Cannon Circle
Mobile, Alabama 36607
Home: (205) 476-4710

NEW ORLEANS
May Wells Jones '61
37 Honeysuckle Lane
New Orleans, Louisiana 70128
Home: (504) 244-8477
Work: (504) 286-6317

NEW YORK
Laura Kerr '84
314 West 94th Street, Apt. #1-F
New York, New York 10025
Home: (212) 496-2605
Work: (212) 640-9264

PHILADELPHIA
Brenda L. Hagg '81
209 North Fourth Street, #2-C
Philadelphia, Pennsylvania 19106
Home: (215) 923-0764
Work: (215) 496-2148

PENINSULA
Letia McDaniel Drewry '78
3506 Spotswood Place
Hampton, Virginia 23661
Home: (804) 722-4443

RALEIGH
Dena Aretakis Horn '81
2611 Hazelwood Drive
Raleigh, North Carolina 27608
Home: (919) 787-7804

RICHMOND
Mary Kay Schorn Stainback '76
5109 Bromley Lane
Richmond, Virginia 23226
Home: (804) 282-4009
Work: (804) 231-1852

ROANOKE
Sarah Belle Eason Parratt '73
3406 Exeter Street, S.W.
Roanoke, Virginia 24014
Home: (703) 985-0933

SAN ANTONIO
Mandy Burrus Talaat '80
343 Harmon Drive
San Antonio, Texas 78209
Home: (512) 822-8245
Work: (512) 349-4501

STAUNTON AUGUSTA COUNTY
Dana Flanders McPherson '82
101 Madison Place
Staunton, Virginia 24401
Home: (703) 885-6024
Work: (703) 885-8311

TIDEWATER
Virginia Phillips Counselman '73
1310 Daniel Avenue
Norfolk, Virginia 23505
Home: (804) 423-8587

WASHINGTON, D.C.
Laura Johnson Schultz '75
1116 Westmoreland
Alexandria, VA 22308
Home: (703) 768-5911

WILLIAMSBURG
Rachel Hobbs Blanks '75
712 East Tazewell
Williamsburg, Virginia 23185
Home: (804) 220-1593

Alumnae Directories

MBC Alumnae Directories are here. You can order one by sending a check payable to the Mary Baldwin College Alumnae Association for $22.00. Only a limited supply is available, and a new directory will not be published until 1992. So, order yours now and get in touch with all of those old classmates.

The directories will be arranged into three types of listings:

- *Alphabetical listing:* cross referenced by both current and student name.
- *Class listing:* by student name (with current name in parentheses).
- *Geographical listing:* by student name (with current name in parentheses).

Twenty of the new students that entered in the fall are legacy students, having relatives who attended Mary Baldwin. Legacies and their families enjoyed lunch at Alumnae House the first day of school.

Front Row (Left to Right)
Liddy Kirkpatrick Doenges '63, Shannon Doenges '89, Leonne Witt '91, Linda Hearne Daniel '60, Shannon Poschal '87, Poulo Poschal '91.

Second Row (Left to Right)
Paige Amoson '91, Debbie Spence Amoson '74, Bobbie Welch '91, Alice Welch Cox '79, Millie Welch May '85.

Top Row (Left to Right)
Roy Amoson, Don Kierson, ADP, '84, Susie Kierson '91, Mr. and Mrs. Ernest Welch.

MARY JULIA'S CUPBOARD

1. AN ORIGINAL PRINT BY WATERCOLORIST ERIC FITZPATRICK:
A panorama of the Mary Baldwin College campus. Size: 24" x 9½".

Price: $15.00 (includes postage and handling)

2. EGLOMISE PAINTINGS ON GLASS
Each piece includes a hand-painted scene of the Administration Building and Chapel on the reverse side of the glass by Eglomise Designs of Boston. The mirror and the picture are framed in wood and leafed in silver tones. The desk box is walnut with brass fittings.

Mirror (15" x 26")	$110.00
Framed painting (10" x 15")	$ 80.00
Desk box (12" x 7" x 2")	$110.00

Add $2.00 for shipping charges

3. MARY BALDWIN NEEDLEPOINT KIT
MBC seal marked in color on 15" x 15" canvas. Persian yarn is provided for working the design. (Background yarn is not provided.)

Price $30.00

4. MARY BALDWIN SCARVES
The Washington Chapter has commissioned Frankie Welsh of America to design this very special scarf for Mary Baldwin alumnae. The 8" x 34" scarf features a bright green design on cream background. Send your order to Kim Baker Glenn, 704 Chetworth Place, Alexandria, VA 22314-1121. Please make check payable to Washington Chapter, MBC.

Price $18.00

5. "FROM HAM TO JAM" COOKBOOK
Contains over 500 tested recipes, all submitted by members of the Mary Baldwin family nationwide. A must in collection of beginners and experienced cooks. A unique gift item for Christmas, house-warmings, graduation, engagements, birthdays, Mother's Day. Now in its second printing.

Price: $8.95
Add $1.50 postage and handling

6. MARY BALDWIN NOTECARDS
A package of ten notecards with an original drawing of the Administration Building by Augusta County artist Bill Haines. Envelopes included.

Price $3.00

7. MARY BALDWIN CROSS STITCH KITS
Includes full skeins of DMC floss, materials, graph, and instructions. Makes an 8" x 10" picture.

MBC Seal	$15.00
Administration Building	$15.00
Grafton Library	$15.00

Add $1.50 postage and handling.

8. MARY BALDWIN CHAIRS
Black lacquer finish with hand-painted gold trim, featuring gold seal of the College. An engraved brass name plate can be attached to the back of the header at a nominal cost upon request. Available in five styles.

Boston rocker with cherry arms	$160.00
Boston rocker with black arms	$150.00
Captain's chair with black arms	$155.00
Captain's chair with cherry arms	$160.00
Side chair	$110.00
Child's chair	$ 90.00
Freight charges	C.O.D.

Sold through Mary Baldwin College Alumnae Association. All proceeds are applied to the Alumnae Association Projects Fund. If you have questions concerning your order, please call the Office of Alumnae Activities: 703/887-7007.

ORDER FORM

Name: _____

Address: _____

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Ship to: (if different from above)

Name: _____

Address: _____

Item and Description	Unit Price	Total Price

Make checks payable to: MARY BALDWIN COLLEGE

Send order form with check or money order to:
Mary Baldwin College
Office of Alumnae Activities
Staunton, Va. 24401

Total	
Va. Residents add 4½% Sales Tax	
Shipping Postage and Handling Charges	
GRAND TOTAL	

AT
MARY
BALDWIN

The Art of Teaching and

Faculty members did homework, prepared assignments, received handouts, and participated in group work and discussion sessions during a weekend workshop at Mary Baldwin College November 13-14. "Learning and Thinking: Strategies for the College Classroom" was the focus of the event, sponsored by the Program for the Exceptionally Gifted under a grant received from the Jessie Ball duPont Foundation.

Faculty members participated in sessions led by Professor Joanne Kurfiss of the University of Delaware, an expert on late-adolescent intellectual development, and three members of the College's faculty: Ms. Molly Petty, Instructor of English and Director of the College's Writing Center; Dr. Kenneth Keller, Associate Professor of History; and Dr. James Gilman, Assistant Professor of Religion and Philosophy.

Professor Kurfiss presented a model for describing college students' level of intellectual development. Based on the work of William G. Perry, Jr., the model identified four stages of development:

1. Dualism, or "Just the Facts, Please." Most college students, especially in the first years, understand knowledge as information, and learning as information storage. Students assume that answers exist for most questions, that authorities — professors — know the answers, and that learning is acquiring information from authorities. They experience ideas and beliefs acquired from authorities as equivalent to facts.

2. Multiplicity, or "Everybody Has a Right to His or Her Own Opinion." Many undergraduate students reach this level of intellectual development. They concede that in some areas "right" answers are not known, and opinion prevails. Since answers are unknown, students find all opinions equally valid. They base their opinions on bias or whim.

3. Relativism, or "It All Depends." This level of development, which acknowledges that some positions are more valid than others, is rarely attained by undergraduate students. Students can articulate the arguments for various positions, but make no commitment to any position.

4. Commitment in Relativism, or "I Believe... Because...." At this level, reached by very few undergraduate students, a student examines a question in depth, explores the evidence from a variety of perspectives, and makes a judgment. She remains open to new evidence that would be grounds for reexamination.

Faculty members also shared ideas for assignments that challenge students to reach higher levels of thinking. As professors presented assignments, colleagues identified conditions that facilitate intellectual growth. They stressed assignment clarification, structuring assignments in steps with frequent checkpoints, and supports for students as they take intellectual risks and confront assumptions.

Schemes for clarifying and structuring assignments included purpose definition, exchanging assignments with colleagues for evaluation, provision of clarifying questions for students, and "norming." A new idea for many faculty members, norming is a procedure by which students clarify expectations for an assignment and identify criteria for evaluation. In groups, students rate sample completed assignments. They then discuss and defend their ratings, formulating guidelines for performance and criteria for evaluation.

Professor Kurfiss promulgated "Kurfiss's Law": "Provide three supports for every challenge." The faculty brainstormed supports, including preparatory activities such as brainstorming and modelling desired behavior, formation of a supportive learning community, peer feedback, ungraded evaluation of sample products, non-competitive classroom structure, and involving students' personal needs and concerns.

Special emphasis was placed on group work, through which students support and challenge each others' thinking, and on active involvement of learners through debates, simulations, journals, case studies. Professor Kurfiss suggested the "jigsaw method" for group work: a class is divided into groups, each of which specializes in one aspect of an assignment. To complete the project, groups are reformed so that each includes a specialist in each aspect of the problem.

Learning

To conclude the workshop, faculty members chose two of four "classes" focused on devices for encouraging intellectual development. Professor Kurfiss presented successful models for encouraging critical thinking. They were characterized by clearly structured steps, open-ended topics for which students could not fall into simple "right/wrong" thinking, group work with individual accountability, use of writing as a thinking tool, and frequent feedback.

Professor Gilman presented techniques for fostering classroom discussion, while Professor Keller's sessions focused on exercises designed to elicit thinking: drawing conclusions, role reversal, developing evidence, and analyzing context. Ms. Petty shared ways in which students can use writing to develop thinking skills, including double-entry learning logs, twenty-five word precis, pre-class written response to questions to be discussed, end-of-class writing, and peer review. She also reviewed techniques for designing effective essay questions.

"They learned new techniques for encouraging thinking and learning, but also discovered that many of the strategies they already use are supported by research in student intellectual development."

Faculty members found the sessions both stimulating and reassuring: they learned new techniques for encouraging thinking and learning, but also discovered that many of the strategies they already use are supported by research in student intellectual development.

The workshop is part of a three-year college-wide focus on teaching and learning. The effort also includes a series of discussions of current studies of higher education and presentations of practical, broadly applicable teaching strategies. A spring workshop will focus on women's ways of knowing and learning.

Women's Ways of Knowing

Once upon a time, men and women lived in separate worlds. They used different skills to survive, spoke different languages, and saw the world through vastly different lenses. They still do.

The last twenty years have shown a remarkable evolution in the thinking about men, women and their differences, and nothing illustrates this as eloquently as my own bookcase. With "women's liberation" came the realization, or perhaps the vocalization, that women were being treated as inferior beings to men. A majority of research prior to that time had been done with male subjects, so when the standards of this research were applied to women, they failed to "measure up." Nowhere has this been pointed out with more clarity than in the work on moral development done first by Kohlberg (with male subjects) and then by Gilligan (*In a Different Voice*).

As women began to enter the world of work, the world of men, the differences became more apparent, and women were, in effect, urged to become more like their male colleagues in order to succeed in this new environment. We read *The Managerial Woman* by Hennig and Jardim and discovered that our "deficiencies" sprang from a lack of experience in team sports and from not being encouraged to take more risks as we were growing up. We learned corporate gamesmanship, just like the big boys, from Betty Harragan in *Games Mother Never Taught You*. And we started dressing in navy blue and pinstripes, even wearing ties and fedoras, in order to blend in even more. Eyelashes, cleavage, and nail polish were taboo because they reminded men of what we really were and said more loudly than words that we were not "serious."

Then came the breakthrough: *Women's Reality* by Anne Wilson Schaef, published in 1981. This work clearly and fluently described the white male reality that we were all trying to fit into and that, like a new pair of too-small shoes, pinched. It outlined the differences between the worlds of men and women, and, most importantly, it began to celebrate the unique world of women and to recognize what it has to offer the world of men. In the work world, for example, new research has found that women managers

Continued to following page

Learning Skills Center

During the previous fifteen years, many colleges have provided resource centers to assist students who are experiencing academic difficulty. Mary Baldwin has recently begun to provide such assistance. Judy Kilpatrick, director of the Learning Skills Center (LSC), a component of the Rosemarie Sena Center for Career and Life Planning, says, "The LSC has as its goal to be more than just a resource for academically impoverished students: honor students who are concerned about the quantity of material they need to learn, average students who want to turn a "B" or "C" into a coveted "A," senior students experiencing academic difficulty. We will accomplish this by teaching and facilitating students in the art and science of learning to learn. Learning to learn more efficiently is what the LSC is all about."

Once a student contacts the LSC, she receives instruction and has the opportunity to practice learning how to learn. The LSC provides for the students a

Continued from previous page.
have a greater concern for employees, encourage better office relations, and are more open to new ideas. These qualities, in turn, lead to greater productivity and increase employee advancement. Men, on the other hand, tend to be more dedicated to the task at hand and to getting it done at all costs.

While significant works have been written about the socialization of boys and girls and more recently about their moral development, a new work, entitled *Women's Ways of Knowing*, by Belenky, Clinchy, Goldberger, and Tarule, breaks new ground in its description of the differences between men and women in their cognitive development. It is important to point out that the book is descriptive, rather than prescriptive; while it may give one critical clue as to what types of learners are in the classroom, it does not fully tell one what to do about it — that, after all, would be a male approach, and the authors, all women, are true to their own research. The voices of women in the book are compelling as they tell of not fitting in and of not trusting their own intelligence and intuition. They speak of trying to give teachers and professors what they wanted but of not, at heart, believing in it even as they answered test questions and wrote papers. But there is hope, too, as these same women tell of growth experiences, of finding their own voices.

In referring to the work of French feminist writer Marguerite Duras, the authors write,

> Usually, we are supposed to learn it the way men see it. Men move quickly to impose their own conceptual schemes on the experience of women. These schemes do not help women make sense of their experience; they extinguish the experience. Women must find their own words to make meaning of their experiences, and this will take time. (p. 203)

The role of the teacher in the process is essential. The authors refer to the analogies of Paulo Freire of the banker or the midwife. The teacher as banker believes that students are accounts to be filled with deposits by the teacher, or the banker. The teacher as midwife, on the other hand, assists in the "emergence of consciousness." As one of the students in the study said, "She (the teacher) helped me to be able to say what I wanted to say."

Women's Ways of Knowing brings yet another dimension to the discovery — and the celebration — of the differences between men and women. My guess is that those who work in classrooms and who read this book will not enter the classroom again with exactly the same perceptions and beliefs about what goes on in that environment as she or he formerly held.

Dr. Heather Wilson
Dean of Students

Emphasizes Efficiency

resource which will enable them to become active participants in the learning process. "Far too often students believe that if they read the textbook — whether they understand the material or not — and if they take notes during lecture, even though they may not look at the notes again until the night before the test, they have 'done their duty.' If they don't do well on the test, it certainly is not their fault. It's obvious to them that the professor is just too difficult and expects too much," says Ms. Kilpatrick.

The center provides instruction on how to read the text efficiently, how to listen effectively in class and take adequate lecture notes, how to synthesize information from the lecture with information from the text and additional readings, and how to prepare for tests, how to take tests, and how to learn from the testing situation. Ms. Kilpatrick says, "As the student practices these skills, she will begin to realize that learning is not restricted to memorizing isolated bits of information. Rather, it's a process of her encountering new information, internalizing this information, testing it against her personal knowledge bank and synthesizing the new knowledge with previous information."

According to Ms. Kilpatrick the first step to active learning is to learn the process of active learning and to practice the process within the confines of a specific course. As with any new skill, it takes practice. The student then develops the skills and the confidence to try the process with other courses, and eventually she begins to realize that not only does it work within specific course areas, but it also works when assimilating information that cuts between disciplines.

"How exciting for a student to discover that one of her favorite composers was a contemporary of one of the philosophers she studied in Phil-102, and that both were influential in shaping governmental decisions of the day. This is an example of learning to internalize new information, synthesizing it with new and existing knowledge, and then integrating this information with previous life experiences," says Ms. Kilpatrick.

Currently there are three major aspects of the LSC: Provisional Students Program, Referral System, and Workshops.

The Provisional Students Program is designed to provide direct academic support to the few students who are accepted to MBC on a provisional basis. Each student takes a reduced course load, participates in a structured course offered through the LSC, and receives up to three credit hours. Her progress in all courses is monitored throughout the year and evaluated at the end of her full academic year. If she makes adequate progress, the provisional status is removed.

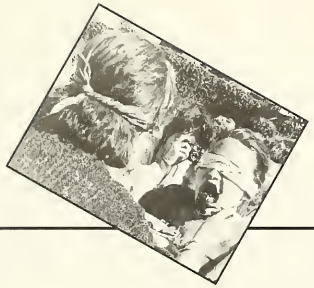
The referral system is used by faculty, administration, and students. Faculty and administrators are encouraged to refer students to the Center. Often, referred students are experiencing difficulty in succeeding in academic courses or are experiencing a high degree of anxiety caused by concern over academic performance. Students also use the referral system extensively by self-referring or referring a friend. The motivation for self-referrals may be to improve a failing grade or to enhance already successful skills.

In an effort to reach as many students as possible, the LSC provides one-hour workshops open to all students and presented in the residence halls. For example, during the fall semester the LSC and Residence Life co-facilitated a workshop on time management, and another on test-taking strategies. The LSC also provides seminars for specific classes when requested by professors.

Currently the Center provides only generic learning skills — skills that can be generalized to all academic areas. Ms. Kilpatrick says, "The LSC is planning to develop and implement a peer-tutoring program for the 1988-89 academic year. This will provide students with another avenue of support that will be specific to individual courses. Also, the LSC hopes to provide support for senior level students planning to attend graduate school by providing materials and instruction in preparing to take various entrance exams such as the GRE for graduate school and the LSAT for law school."

The LSC's delivery system is through traditional instruction, group and individual, and independent learning through video cassettes and audio-tutorial programs. However, during the next academic year the LSC plans to use computers in the independent lab which will provide reinforcement of academic skills and will afford students who are not currently computer literate an opportunity to develop microcomputer skills in a non-threatening environment.

"Learning is an exciting adventure and one that does not stop at the door of the classroom. Learning to learn is an invaluable life-long skill and the students of MBC now have an opportunity to develop these skills through the resources and expertise provided by the LSC," says Ms. Kilpatrick.

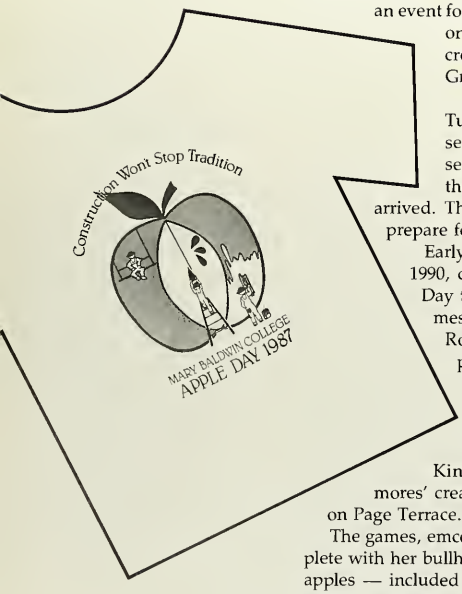


Apple Day Celebration

"Construction won't stop Tradition" was the Class of 1990's theme for this year's Apple Day. Wednesday, October 14 was the 45th annual surprise holiday-from-classes for the Mary Baldwin community.

Gretchen Carter '90, sophomore class president said, "When we were looking for a theme we tried to find something current. Even though the campus was changing physically we wanted to reassure the entire MBC community that Apple Day, one of our strongest traditions, would continue with just as much spirit and enthusiasm as ever."

Beginning weeks in advance, the sophomore class worked together on all facets of Apple Day. "Our class generated incredible amounts of enthusiasm to plan this day and pooled together talents of all sorts. It was an event for the whole class to work together on and successfully accomplish to create a 'cut-loose' day for all," said Gretchen.



The festivities began during Tuesday-night dinner with a song, set to the tune of "Lollipop," presented by the sophomores to alert the students that Apple Day had arrived. The entire campus then rushed to prepare for the Pre-Apple Day mixer.

Early the next morning, the class of 1990, decked out in their official Apple Day t-shirts, painted their names and messages on the walls of the "Chute Room." Next they sponsored a picnic brunch, featuring apple dishes such as pie and fritters, on Hunt Hill. While they ate, the students were entertained by the crowning of the Apple Day King and Queen and the sophomores' creative skits which were presented on Page Terrace.

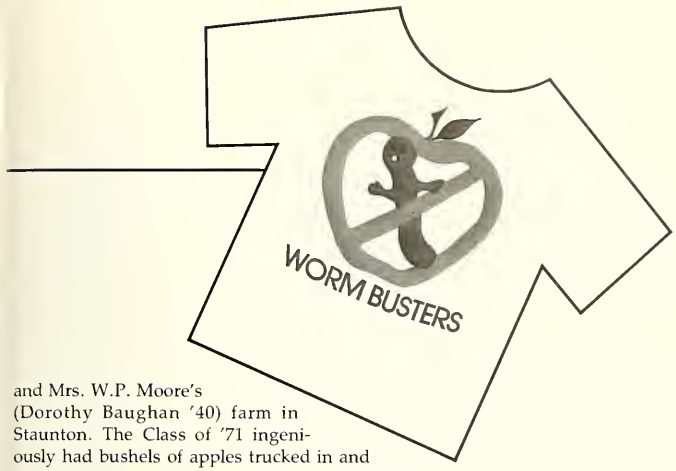
The games, emceed by Nancy Benson '90 — complete with her bullhorn and hard hat decorated with apples — included the traditional "apple bobbing" and "potato sack races" and innovative events such as a "blindfolded pudding-feeding contest" and a "hog calling contest." The sale of t-shirts, raffle tickets, and candy and caramel apples throughout the day helped raise money for the sophomore class. The Apple Day came to a close with a picnic supper during which the students were entertained by the guitar music of Michael Goggin.

Left and center, Students celebrate Apple Day with caramel apples and blindfolded pudding eating contest. *Right*, Dr. Jerry Venn, Professor of Psychology reigns as Apple Day king.

The first Apple Day at Mary Baldwin was on October 15, 1942. Traditionally, there was a freshman picnic each fall, set up in place of hazing and as an annual holiday from classes. In 1942, the sophomore class took over this holiday and held the picnic in Mary Baldwin's Beverly Manor Orchard. That day the students and faculty gathered 1,000 bushels of apples, most of which went towards filling the "Apple Basket" which was placed in the Lower-Back Gallery so students could get apples after Chapel. Besides picking apples, there was a students-versus-faculty baseball game; everyone watched the skits and picnicked together. Dr. Ethel M. Smeak '53, professor of English said that originally, "Apple Day was an attempt to change a hazing tradition which can be cruel and degrading into a positive tradition which would encompass the whole MBC family."

Throughout the '40s-'60s, Apple Day was held at the Beverly Manor Orchard. It was an event for everyone, not only the students, but also faculty, staff and their families. The day was a closely guarded secret, and no one except the president of the College and the sophomore class officers knew about the special day until that very morning. "The element of surprise surrounding Apple Day was overwhelmingly wonderful," said Dr. Smeak. Then the students would hitch a ride to the orchard with a Staunton resident (the entire community knew what was going on) and participate in the holiday of apple picking, games, skits and a picnic.

Beverly Manor Orchard was sold in 1965 and the theme for 1966 was the "Apple-Less Apple Day." Because of bad weather, the students spent their surprise holiday in King Gym enjoying the sophomore's skits, games, music and traditional apple treats, such as cider and candied apples. Apple Day fell on a rainy day in 1967 too, and the students had their second "apple-less" Apple Day in a row. The next year, Apple Day was held at Mr.



and Mrs. W.P. Moore's (Dorothy Baughan '40) farm in Staunton. The Class of '71 ingeniously had bushels of apples trucked in and carried on tradition through the picnic, skits and games.

That year, Dean of the College, Martha S. Grafton, who was also the acting president of the College, told *Campus Comments*, "I am afraid that Apple Day is on its way out. In previous years the college has owned or rented an orchard but with no orchard and no apples, Apple Day has become an absurdity." There was such an outcry from the student body, that two weeks later she wrote a letter to the editor of *Campus Comments* saying, "When I spoke of Apple Day being 'ridiculous,' I was referring to the fact that the college no longer owns an apple orchard nor is there an apple orchard within walking distance. I am not objecting at all to a surprise holiday nor to Apple Day." Apple Day was saved.

In the late 1960s, the Apple Day Mixer was added to the holiday. It used to be held on the night of Apple Day but Dr. Smeak, who was the Dean of Students from 1974-76, changed the night of the party to Apple Day eve so the students wouldn't need to be ready for classes the next day.

Today, Apple Day is as special as ever. In the beginning of October, the main talk on campus is "When is Apple Day?" Everyone enjoys the anticipation, from the freshmen who are impatient, to the juniors who are 'old hat' at putting on Apple Day, to the seniors who are nostalgic about their "last Apple Day" — not to mention the sophomores with their cat-who-ate-the-canary grins. The faculty and staff also enjoy the excitement that Apple Day creates.

Dr. Smeak pointed out that Apple Day, "serves not only as an antidote for 'sophomore slump' but also as a knitting of the sophomore class and of the other classes with the MBC community."

Nancy Benson '90 agrees, "Apple Day was a big success — our class spirit was incredibly high. Everyone, all of the classes, had so much fun."

Phonathon!

The Annual Fund Phonathon is an organized effort to contact all alumnae, parents, and friends of the College to enlist their support for the Annual Fund. Organized by the Annual Fund office, the phonathons are held twice each fiscal year (July 1 - June 30); in the Fall, as a follow-up to the first solicitation letter, and in the Spring, as a reminder to those who haven't yet pledged or paid their gifts. Over 80 percent of those called send in their pledges, a tribute to the strong support Mary Baldwin College generates.

The success of the Phonathon can be attributed to two key factors: organization and trained student callers. With each phonathon, the Annual Fund office further fine tunes its operation, constantly changing procedures to achieve better results. Whether it means writing new scripts for the callers, adding new information to the phonathon cards, or further segmenting the donors (by gift amount, by class year), the Annual Fund office examines what worked and what didn't work to come up with even more effective means of encouraging contributions.

The student callers have really made the difference in the Phonathon success. Recruited, interviewed, selected, trained, and paid, they number approximately 25 for each phonathon and they work hard, several nights a week for several weeks, to solicit pledges. It's difficult to work quickly, limit the time of each call, yet be friendly and persuasive; but they do it, and do it well! Of course, some calls take a little more effort than others, and getting a flat refusal is no fun. But, it's a great feeling to get a pledge from someone who hasn't given in years or who has never given, and the Annual Fund office provides special incentives for good work!

As Mary Wexler '91 puts it, "The first phone call was a little scary, but I know the people I call are as interested in the growth of the College as I am. It's fun to compare notes on being a Mary Baldwin College student, too!" The College is fortunate to have dedicated students like Mary to serve as ambassadors.

How do the students benefit from being callers? First, doing telephone sales is a real "growing experience," as any caller can tell you, because it develops confidence, skills of persuasion, and mental stamina. For these same reasons, it is also a great item to have on their resumes. Naturally, the students enjoy being paid, but they also get a real satisfaction from meeting the evening's goals or setting a new record — and they have fun!

Each night's phonathon operation is directed by a student "phonathon manager"

Continued to following page

Kathleen Sale '89 and Suzanne Gardner '89 dance with their fathers at the Junior Dad's Dance.

Continued from previous page.

who actually carries out that night's plan to meet the goals set by the Annual Fund office. The manager also encourages the student callers, supplies them with soft drinks and chips, and sorts completed calls. These student managers, Anne Holland, Pam Pruitt, Katherine Brant, and Karen Griffin have gained valuable experience in working with others and they have learned responsibility.

An added dimension this year is the time spent by staff and faculty members who serve as the "responsible adult" required to be present at all campus functions. These volunteers enable the Annual Fund office members to take a few hours to work on other tasks, while the student managers carry out the evening's directions.

Last Spring, the Parents Council sponsored the very first Parent-to-Parent Annual Fund phonathon, contacting the parents of current students. Volunteers telephoned over 600 parents and increased current parent giving by 162 percent. More importantly, the information shared helped all parts of the College do a better job. The Parents Council has plans for a similar phonathon for the spring of 1988.

Mary Baldwin College benefits from the Annual Fund Phonathon in several ways: student contact with prospective donors often renews the MBC bond as they share news about what's new at the College; the students gain an understanding, early-on, of how important it is to support their school; and the College receives more support for the Annual Fund.

The Annual Fund helps pay for day-to-day operational expenses at Mary Baldwin. Since tuition and fees only pay 67 percent of the costs of operating the College, Annual Fund dollars are crucial in filling the gap between tuition and the actual cost of a Mary Baldwin College education.

Junior Dad's Weekend

A Family Tradition for 20 Years

This year marks the 20th anniversary of Mary Baldwin College's "Junior Dad's" weekend. Over the years, the junior classes have created weekends that are special for everyone. The class of 1989 organized events and activities that included a picnic and a President's reception involving the whole family. The weekend culminated with a formal dinner/dance, during which the juniors received their class rings from their fathers or other close friends.

The tradition of Junior Dad's was started in the fall of 1967. Claire "Yum" Lewis Arnold '69, who was the Junior Class President at the time, told *Campus Comments* in 1967 the reasons her class started Junior Dad's; "There has been a long-felt need to present the juniors with their class rings in a very special way. We also needed a junior parents day." Thus "Junior Dad's" became a tradition.

Ms. Arnold, who now lives in Atlanta and is a member of Mary Baldwin's Board of Trustees, emphasizes that Junior Dad's was meant for everyone. "At one point during the planning of Junior Dad's, a girl said, 'it's really not fair to have a dad's day. My father's dead, what am I going to do?' 'Well, my father's dead too,' I told her. 'I was planning on asking my math professor, Colonel Booth, to be my dad for the evening. "

When she returned to Mary Baldwin a few years after her graduation, Ms. Arnold "was astonished to find that the girls thought of Junior Dad's day as an event that had always been there. It's really rewarding to see that it's so special to the girls at Mary Baldwin today."

Indeed, to most students, Junior Dad's is one of the most special events of their four years at Mary Baldwin. Elizabeth Hammock '89 said, "I thought that it was neat that my father, who is not only part of our family but of Mary Baldwin's as well, gave me my ring; it was special for both of us." Her father, Gordon Hammock, assistant professor of business administration said, "I liked the warm feeling of coming together with students, parents and the College on a festive and traditional occasion. It is certainly one of the most memorable events at Mary Baldwin."

Overnight Success

Often considered the most effective recruitment program on campus, the overnights for prospective students inspire more than 90 percent of those who attend to apply to Mary Baldwin. Just two years ago, the admissions office changed from typed letters to printed invitations which caused a major increase of participants in the overnights. Marsha Vayvada, art director, said, "Because we knew such a high percentage of students who attended the overnights actually applied to Mary Baldwin, it made sense to design an eye-catching invitation. The admissions office agreed with the recommendation; now the overnights have more than two times as many participants as before."

For prospective students, an overnight is the perfect time to see firsthand what Mary Baldwin has to offer. The admissions staff makes all arrangements and conducts interviews with the participants during their visit to answer any questions and to accept applications. Jane Kornegay '83, associate director of admissions, said, "We want those who attend the overnights to feel as though they've become college students for two days. We know that our students are our best representatives, so we make arrangements for them to host the overnight participants. While many small colleges have overnights, we do a lot more programming than most. By the time the participants leave, a combination of their host students and faculty members have answered all their questions."

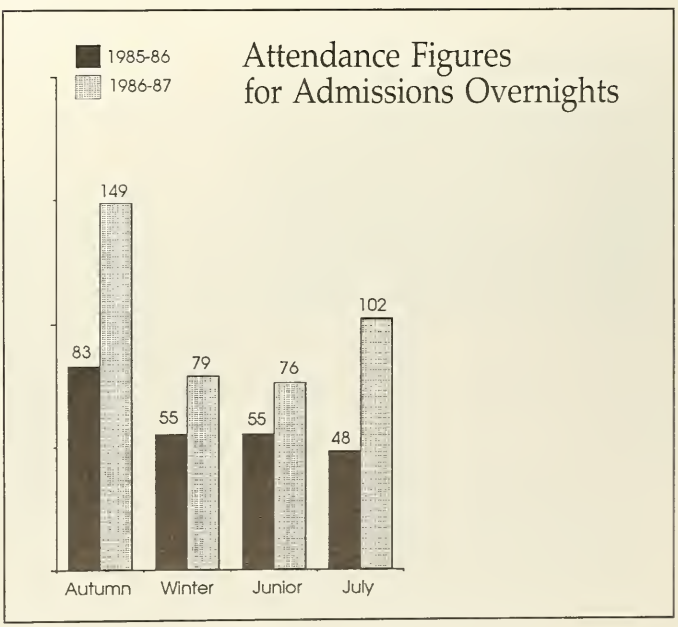
Pam Hoffmann, a high school senior from Baltimore, attended the Autumn Overnight with her mother. Mrs. Hoffmann said, "Starting with President Tyson everything here was wonderful. When she spoke to us you could tell she really cared about Mary Baldwin and the quality of education the students receive. Also, I was really impressed with the percentage of professors who hold doctoral degrees. I attended both large and small colleges and I believe a small college has an environment that will be better for Pam."

While Pam agrees with her mother, other aspects of Mary Baldwin are appealing to her. She says, "I'm most impressed with the opportunities Mary Baldwin offers. I'm interested in the business program but I haven't really decided on a definite major. There are so many things to do here. My mom's sure surprised that I chose a women's college. Not having guys around all the time is terrific with me, and from what I understand, there are a lot of road trips to co-ed and men's colleges."

Stephanie Leftwich, a high school senior from Beckley, WVa, is interested in Mary Baldwin's psychology and drama departments. She says, "The Autumn Overnight was terrific. I stayed with Rachel Festa '91 (a host student) and we talked until about 2 a.m. I learned a lot about Mary Baldwin from her. Also, the Student Life Panel was so informative. Because there were both students and faculty, we heard both perspectives. I planned on looking at other colleges but now that I've been here, looking at other colleges would be a waste of time. My parents are also really impressed, which is great. They said I could go anywhere I want, and I want to attend Mary Baldwin. I've already filled out an application."

There are six overnights per year: the Summer Overnight for high school seniors, the Autumn Overnight for high school seniors, the Winter Overnight for high school seniors, the Applicant Overnight (in March) for those who have already been accepted to Mary Baldwin, the Bailey Overnight for Bailey Scholars, and the Junior Overnight (in April) for high school juniors.

Prospective student Pam Hoffmann with host student, Lisa Dickerson '91.



Coaches Anticipate Successes Throughout 1988 Season

As the school year closed in on the Christmas season, we looked back on a successful fall sports season. The field hockey team ended their season with the best over-all record since they have been competing as an intercollegiate team. One hockey player, Karen Phillips also received honors by being selected to the All Conference 2nd team. The hockey team graduates 4 players. They are Laura Dudley, Paige Wilhite, Libby Coleman and Mary Williams.

The Volleyball Season closed with a 10-12 record. Manami Suzuki, a senior from Tokyo, Japan was selected to the All Conference 2nd team. Mary Hess, Yumiko Takeuchi and Manami Suzuki will be graduating but leaving behind a strong group of young volleyball players for next year.

MBC tennis was ranked 8th in Region III and 26th in the nation by the Intercollegiate Tennis Coaches Association (ITCA). They are currently preparing for a competitive spring season. They will be traveling to Hilton Head for a few matches during the spring break and when they return to campus will host a number of conference and non-conference opponents. Keep an eye out for two top tennis players who are aspiring to be selected to attend the National tournament this spring. They are seniors Karin Whitt from Harrisonburg, Virginia and Beth Davidson from Darien, Conn.

Mary Baldwin's swim and diving team is coached this year by a new coach, Kathy McCleaf. Coach McCleaf also coaches the field hockey team and newly formed lacrosse team. This year's swim team consists of predominately freshmen and PEG student-athletes. The two divers for this year are Kelly Curtis and co-captain, Meredith McGeary. Co-Captain Kathy Seraphin has already broken the school record for the 100 Breast Stroke and has set her sights on the 50 and 100 Freestyle records as well. Damaris Christensen, a strong contender from Mary Baldwin's Program for the Exceptionally Gifted, has been placing in all her events. After the holidays, the team will add a few more athletes to the roster with transfers and new students.

The Basketball team is being led by a new face this year. Coach Tim Crawford joins the program this year to try his hand in the coaching ranks. Tim is a former player within the Old Dominion Athletic Conference at rival Eastern Mennonite College. Tim has also spent considerable time on the basketball court as an official. We trust that all this basketball experience will help lead the basketball team into conference contention. Former coach Mary Ann Kasselmann is now concentrating on coaching volleyball, overseeing the construction of new athletic facilities, and updating programs.

The basketball team's record is presently 1-2. After winning the annual alumnae game 63-60, the team went on to win its first regular season game against Goucher College. The leading scorers are freshman Michelle Savage and Lori Winesett.

Check the spring schedule to see if you can catch one of these teams in action. The coaches and players always appreciate the support of the alumnae.

Mary Ann Kasselmann
Director of Intercollegiate Athletics

Christmas Cheer

Mary Baldwin College and the Staunton community celebrated the holiday season by coming together for Christmas Cheer. The traditional lessons and carols service was held at the First Presbyterian Church, on Sunday, December 6, with 700 attending.

The program of scriptures from the Old and New Testaments were read by students and faculty from the College, and everyone sang traditional carols throughout the service. The selections performed by the Mary Baldwin College choir, conducted by Curtis Nolley, included "Fanfare for Christmas Day" by Martin Shaw, "Christ is Born" arranged by Robert M. Boberg and "Gabriel's Message" an arrangement from three French carols by Derek Hyde.

After the service, everyone crossed the luminarie-lit campus to join in a reception hosted by the Dean of Students Office.

Trustees Review Policies During Fall Meeting

The Mary Baldwin College Board of Trustees held their annual fall meeting October 9-10 on the College campus, and discussed issues ranging from tenure policy to campus expansion activity, welcomed recent members to their first meeting, and heard from a panel of students, faculty, and staff on "The Future of Collegiate Education."

The five standing committees of the Board, including Academic Affairs; Finance, Business, and Endowment; Development and College Relations; Nominating; and Student Life, each had their opportunity to meet as groups on special issues concerning their areas. The committee meetings were followed by a well-attended lunch for Board members and faculty and staff, and tours of recent campus renovation and expansion projects.

In a noteworthy session, the Academic Affairs Committee reviewed the existing tenure policy which states that no discipline will normally be completely tenured. The policy has been the cause of concern among faculty for some time since it has been viewed as a hindrance to recruiting and retaining qualified faculty. After considerable discussion, the Board resolved to uphold the wording of the policy, but to underscore the positive spirit of the statement, noting the importance of the word "normally." The Board recognized that exceptions to the policy may come up, and that it would listen carefully to the recommendations of the administration concerning faculty of exceptional merit who were eligible for tenure in fully tenured disciplines.

The Trustees welcomed two recently elected members to their first meetings, including William Pannill, President of Pannill Knitting Company, Inc., and Marian H. Hornsby Bowditch '42, newly elected Alumna Trustee. In other personnel work, Patty Joe Mahony Montgomery '37 was named an Associate Trustee after retiring from Board service of 20 years, and a resolution of mourning was read and passed in honor of former Trustee, William W. Sproul, Jr.

When the Committee of the Whole reconvened after smaller committee meetings, the Trustees engaged in a discussion of "The Future of Collegiate Education: The MBC Vision," in which faculty, staff, and students presented their thinking on how Mary Baldwin College fulfills the stated characteristics of the educated person. The twelve characteristics were formulated in 1986 as a way of tying mission to academic programs and the College's preparation of her students for the future. The Trustees each received a printed version of the twelve characteristics, signed by President Cynthia H. Tyson (please see sidebar).

In its final business session, the Board of Trustees heard reports on the actions and recommendations of the committees, set the meeting date of its Executive Committee for January 22, 1988, in Charlotte, North Carolina, and passed a motion providing for *ex-officio* membership to the Board of Trustees by the President of the Mary Baldwin College National Alumnae Association. That motion takes effect immediately, and Lindsay Ryland Gouldthorpe '73, current Alumnae Association President, will be invited to the next full meeting of the Trustees, scheduled for April 8-9, 1988.

Trustees J. Rogers Hall, Chester (Chet) Rose, and Claire Lewis "Yum" Arnold '69 greet each other over coffee prior to a work session of the Board.

Characteristics Of The Well-Educated Person

1. She has a firm foundation in the arts, humanities, and sciences.
2. She understands and appreciates the major elements of her culture, yet she is not culture-bound; she recognizes and values the integrity of cultures not her own.
3. She is aware of and engaged with the world beyond herself and her immediate personal and professional concerns. She is socially committed.
4. She communicates effectively through written and spoken word.
5. She is eager to learn. She is prepared for the knowledge explosion, having learned the theories which shape changing practices and having learned to recognize and ameliorate her own deficiencies in knowledge and skill.
6. She is comfortable with technology and uses it to enhance her personal life and to extend her professional abilities.
7. She is skilled at group processes and uses them to cope with specialization and environmental complexity.
8. She is a problem solver, not merely an applier of formulas. She thinks clearly and is able to both analyze and synthesize. She is tenacious in the pursuit of knowledge and seeks the answers which are best, not easiest.
9. She works to stay mentally and physically fit.
10. She makes choices among the new life options for women with courage and enthusiasm. She is aware that "achievement" has many proper measures.
11. She copes with changing patterns of family and community by establishing appropriate personal values and meaningful personal and professional relationships, regardless of setting.
12. She acts within a consistent set of values and ethical principles in making decisions. She applies those principles in her dealings with society and its members. She takes responsibility for her decisions and actions.

Mary Baldwin College is dedicated to preparing students for a revolutionized world.

1988 Homecoming & Commencement

May 20 - May 22

Friday, May 20

Noon-8:00 p.m.	Registration. Welcome Tent.
2:00 p.m.	Campus Tours.
2:30-3:00 p.m.	Meeting of Class Reunion Chairpersons.
3:00-6:00 p.m.	Wine and Cheese with Faculty and Classmates.
6:15 p.m.	Alumnae Dinner with Emeriti and Current Faculty and Staff.
6:30 p.m.	Class of '88 Dinner.
9:00 p.m.	Alumnae Association Reception honoring retiring faculty and staff.
9:00 p.m.	Alumnae Pub Party.

Saturday, May 21

8:00 a.m.-Noon	Registration. Welcome Tent.
8:00 a.m.	Fifth Annual Baldwin Fun Run and Walk.
9:30-11:00 a.m.	"Saturday Seminars."
11:00 a.m.	Alumnae Association Coffee Honoring Reunion Classes and the Class of 1988.
11:30 a.m.	Parade of Classes.
11:45 a.m.	National Alumnae Association Meeting.
1:00 p.m.	Picnic Lunch.
2:00-5:00 p.m.	Fun and Games: A time to talk with friends, tennis, golf, campus tours, or Walking Tours of Staunton.
2:00 p.m.	Alumnae Association Executive Committee Meeting.
5:30 p.m.	President Tysan's Reception for Alumnae.
	Class Pictures.
6:30 p.m.	Alumnae Dinner.
8:30 p.m.	Reunion Class Parties.
9:00 p.m.	Class of '88 Commencement Ball.

Sunday, May 22

9:00 a.m.	Alumnae Chapel with the Alumnae Chair.
10:00 a.m.	One Hundred Forty-Sixth Commencement.
11:30 a.m.	Commencement Reception.

Classes celebrating special reunions are: 1933, 1938, 1957, 1958, 1959, 1963, 1973, 1978, 1983, 1986, and graduates of the Adult Degree Program.

Q **"What can a million dollars do for your institution?" came the question from the prospective donor. The question, if put to Mary Baldwin College, would require three answers:**

A If used for capital purposes there are a myriad of opportunities through renovation, acquisition and debt reduction that could very easily "swallow-up" a million dollars, providing students, faculty, and staff with vitally needed resources;

A If used for program operations, enhancements of virtually every one of the College's educational activities from theatre to chemistry lab, would benefit from those vitally needed resources; and

A If used for building up the endowment, approximately $120,000 of interest earnings would be available for meeting the needs of each of the above related programs and activities.

The key words here are: vital, needed, resources, and opportunities.

ENDOWMENT DOLLARS.....
A Gift that Keeps on Giving

Donated funds are **vital** to the existence of the College. It costs an average $19,550 to provide one student with one year's education at Mary Baldwin. When coupled with the fact that the average subsidy per student is $7,222, one can easily see where the difference of [$7,222 X 671 students (FTE)] $4,845, 962 goes each year. . . to **need**.

Our **resources** are you and you alone. Our income sources are tuition, gifts and endowment earnings, precious resources that we value greatly and resources that are applied wisely.

The **opportunity** for involvement is limitless but begins when you, your daughter, granddaughter, or friend attends Mary Baldwin College. From that point on there is a life full of **opportunities** and a long lasting college experience ranked among the finest in America.

We hope you'll consider remembering Mary Baldwin College in your will. As a beneficiary of your estate, the resources you provide can have far reaching impact in keeping Mary Baldwin financially secure and **opportunity** filled.

For more information on wills, trusts and financial planning, contact Garth A. Mills, Sr., CFRE, Executive Director of College Development at 703-887-7011.

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